Witmarsum 1984

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WITMARSUM

1984

BETHANY CHRISTIAN HIGH SCHOOL
2904 S. MAIN
GOSHEN, INDIANA 46526

EXTRACURRICULAR—6

SPORTS—28

CURRICULAR—58

PEOPLE—96

THE MAIN ATTRACTION

People are the main attraction. This small, five word sentence puts into words the primary idea of the 1984 "Witmarsum". Without faculty, staff, or students, the three groups of persons which interact on a daily basis, Bethany would cease to serve any useful purpose.

The faculty consists of both teachers and administrators. Without these persons Bethany would lack leadership and guidance. The school would be like a ship without a rudder. It would stay afloat, but would drift aimlessly.

The staff consists of maintenance persons, cooks, and secretaries. Without these persons Bethany would be without the normal everyday services which are so often taken for granted. The school would be like an engine losing oil. It would work for a bit, but would soon stop running.

The student body is the most numerous of the three groups. Without students the school would be like a typewriter without paper. It would work flawlessly, but there would be no final product.

The three groups of persons faculty, staff, and students, and the daily interactions between them make Bethany what it is. Without any one of these groups Bethany would cease to function. These people are the main attraction.

EXTRA CURRICULAR

THE MAIN ATTRACTION

Extracurricular activities include a broad range of events. From life teams to work day, and from graduation to clubs, the events are planned by people for the benefit of others. Sponsors and advisors, students, and the larger community are the groups which comprise extracurricular activities.

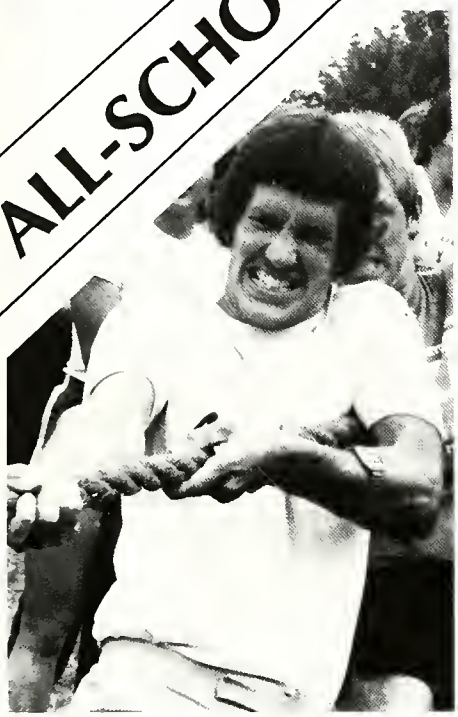
The jobs of the sponsors and advisors vary with each activity. They serve in some instances as the primary organizers and in other cases as double-checkers. Without sponsors and advisors the activities would be like arrows without stabilizing feathers. They would usually go in the right direction, but could easily stray from the course.

Students are involved in each extracurricular activity. They are necessary to make each event meaningful. Without students, these activities would be like having a fish fry without fish. It would still be possible, but would be much less meaningful.

The larger community also benefits through groups such as life teams and events such as the fish fry. Without these persons these events would be like a person who is confined to his house for life. He would have no sense of an outside community.

Willing sponsors and advisors, Participating students, and the larger community make extracurricular activities what they are. Without any one of these groups extracurricular activities would be radically changed. In extracurricular activities these persons are the main attraction.

ALL-SCHOOL SOCIAL



Jim Buller gives his all in the tug of war.

Fun in the Sun

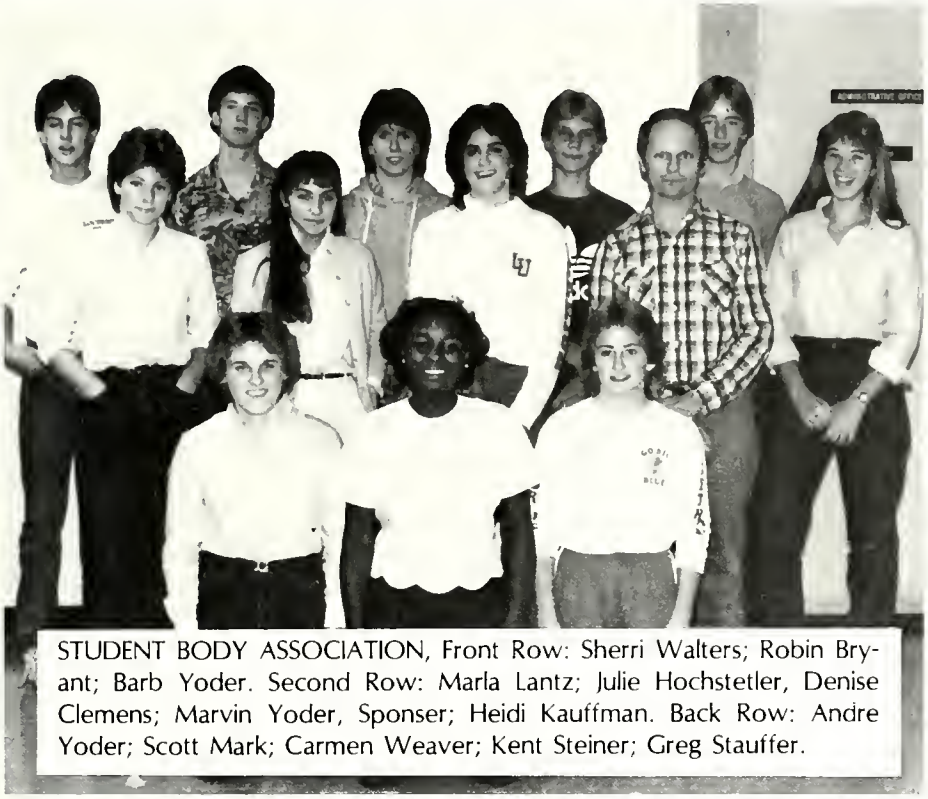
The hot midday sun beat down on over 200 of us as we participated in the traditional outdoor activities. Many of us learned how hot August school days can be as we expended energy tugging on a rope, capturing prisoners, pouring water into coffee cans, and pushing a VW around a quarter mile track.

For the VW push, groups were divided according to classes, but for other games classes were mixed. This mixing of classes provided an opportunity for us to renew old friendships and to get acquainted with new persons among us.

For some of us it was the traditional All-School Social. For others it marked a switch from old friends to new ones. For all of us it was the transition between vacation to school. For most of us it was a half day of fun in the sun before the word "school" had really begun to take effect.

John Kolb tells Bruce Janz "Look, the freshmen are using the brakes!"

The class of '85 showing their stuff in the annual V.W. push.



STUDENT BODY ASSOCIATION, Front Row: Sherri Walters; Robin Bryant; Barb Yoder. Second Row: Marla Lantz; Julie Hochstetler, Denise Clemens; Marvin Yoder, Sponser; Heidi Kauffman. Back Row: Andre Yoder; Scott Mark; Carmen Weaver; Kent Steiner; Greg Stauffer.

Morlin Elias and Jay Little are vice-president and president of the SBA respectively.

SBA

The Student Body Association started in 1963. One of the things the SBA did was to organize fundraisers so the school could buy the first Bethany van. They also worked with the administration to change the bell system and the pass system.

This year Jay and Morlin have tried to change the image that the SBA is an entertainment committee. It's true the SBA did plan the All School Social and various other fun activities, but they also have planned Workday and helped the cheerleaders with posters and signs during the basketball season. The SBA was also there throughout the year for students to voice their opinions.

Jay, Morlin, and the SBA Reps deserve a big thanks for the job which they have done. They have made SBA activities a big attraction for everyone.

WORK DAY

Morlin Elias stocks shelves at Hooks in order to raise money.

Brenda Janz works as a cashier at G. L. Perry's on work day.

Chris Reimer washes windows and "cleans up" money-wise.

WORKDAY

On October 26th students and teachers worked at many different jobs for one common goal. We each lined up a job and then worked on the assigned day. We were each working to earn money for several projects.

We voiced our opinion by voting for bleachers for the gym and computer equipment for the business department. We also showed our support of another project by voting to give a tithe of the money earned to a local agency to help needy persons.

Several weeks later there had been about $5500 received. This meant that each person's hard work enabled the SBA to give roughly $550 to a local agency with the remainder going toward bleachers and computer equipment.

Leisa Kauffmann does her part by raking leaves.

Bruce Janz worked at Wendy's on work day.

ORIGINAL JONAH FISH FRY

Jerrol Shaum calls for more fish.

Doug Schleining is hard at work filling coffee cups.

John Kolb remarks to Tim Eash, "What fun it is to bread fish."

The Tradition Continues

The Bethany Fish Fry is a tradition. The juniors plan and participate in one during their junior year. In the fall of the next year, the same class, now seniors, organizes another one.

During the Junior Fish Fry while the guests were busy consuming just less than a ton of fish, the ticket takers were receiving tickets worth about $9300. When the expenses were subtracted, the class of '84 had earned about $3000 toward their class trip.

This money along with the money collected during the Senior Fish Fry was the result of a lot of hard work and cooperation. The members of the class of '84 again sold many tickets before the event. They, along with underclassmen and parents, also worked on the big day. Mothers baked pies and churches loaned many items. Class sponsers and Fish Fry heads, Tom and Wendy, donated much time and energy giving organization to the whole operation.

Many fish fries had come before this one. They all had unique aspects, but the objective was the same: to make money. Not only was money made, but the persons involved learned a lot about hard work, relationships, and cooperation.

ndre Yoder runs to the gym with
ıore fish.

Wendy Fike and Tom Lantz relax knowing they had a success.

Clean-up isn't much fun as David Eash and Kent Smith find out.

Denise Bontrager exchanges money in the carry-out room.

ALL SCHOOL PLAY

Offended, Raina explains to The Captain that she is not a liar.

Raina's parents try to talk her into marrying The Captain.

Major Saranoff politely interrupts Nichola and Louka.

Arms And The Man

"I didn't know how huge job it was to put a play together: lots of work, hours, nd details. It is overwhelmng at first, but I learned to ake it one thing at a time nd not get too uptight. It vas a great experience vorking with the cast and et."
Margaret Jeschke, Assistant Director

"This was definitely a tiring ut enjoyable play. I had a ot of fun working with, as he Colonel would say, the ittle people who helped me lot.' I hope I have done the est job possible."
Darrell, "The Captain," Gascho

"It was exciting and enjoyble to play the part of aina. The characterization of er was not difficult because ne reminded me so much of nyself. I also enjoyed intercting with the other actors nd actresses; they are an interesting bunch of people."
Jenni, "Raina," Herr

"I had the honor of laying the part of the villain, n easy part to get into, nce 'everything is sham and ypocrisy – everything I do!' I ve being a cad!"
Robert, "Major Saranoff," Kurtz

"I tried to think of some profound psychological analysis of the subliminal connection between my character and me, but I couldn't, so all I came up with was this extremely overextended, wordy run-on sentence; not withstanding, it has, with 'no meanness or smallness,' proved to be a highlight of this, my junior year."
– Marta, "Louka," Brunner

"I am really excited about the play. Everyone fits their character perfectly. I am happy I can be part of it."
– Julio, "The Colonel," Martinez

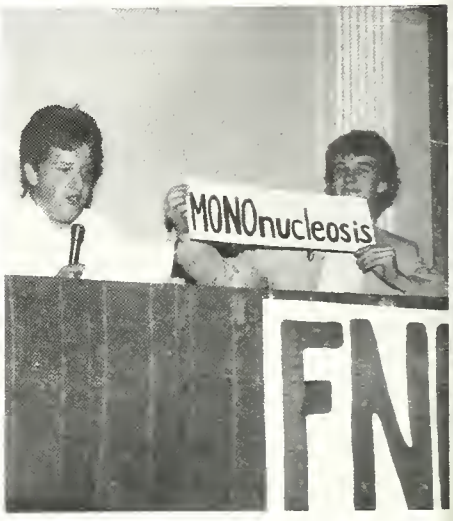
"It was just splendid creating a character who is so ridiculously superior that she deserves to be laughed at – except by her husband."
– Lisa, "Katherine," Shank

"The play was challenging to me in terms of conveying a subservient character that in true life I wish not to be."
– Your humble servant,
Eric, "Nicola," Miranda

"The cast was superb in their coachability and acting. Margaret and the rest of the stage crew worked tirelessly on the set. All in all, a premier performance!"
– Everett Thomas, Director

Major Saranoff makes a subtle pass at Louka the maid.

JUNIOR-SENIOR BANQUET



The Goshen College Jazz Band performed during dinner at the Banquet.

High atop the Athenian Room a good time was had by all.

Bruce Janz and Morlin Elias define "MONO-nucleosis" FNL style.

A DREAM

At the Athenian Room they arrived,
Many persons, girls with guys.
Classy cars polished and bright
Brought their riders to spend the night.

The Junior-Senior Banquet had begun
With food and entertainment for everyone.
A Night on the Town was the theme
And a good time for all was the juniors' dream.

After food, music, skits, and a show,
Off to Goshen College many did go.
In their classy cars they did arrive,
To view the movie **Private Eyes.**

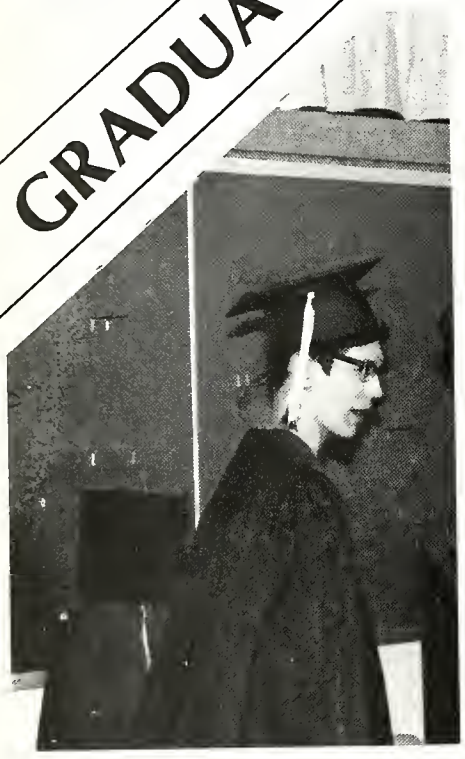
Following the movie the cars did fly,
Over the roads and under the sky.
The banquet was over, the movie was done.
The dream had been realized, they all had fun.

aren McElmurry tells Bruce Janz, lennonite girls are lovesick, not orward.

Tony DePew is all dressed up western for the occasion.

Courtney Hess and Karyn Mierau have a different style.

GRADUATION 1983



John Liechty is all dressed up and ready to graduate.

The Foundation

A foundation is at the heart of a structure. It is the groundwork on which the whole building is constructed. A strong foundation becomes obvious when the weather gets rough.

The parable of the wise man and the foolish man was the text of Dave Miller's commencement address and a humorous skit which preceded it. Jesus compared the man who built his house on the rock to a person who puts God's teachings into practice. When the storms of life came, the house on the rock stood firm, while the house on the sand fell flat.

The house can be compared to a person's life. As Don Wert and Darla Schumm, student speakers, pointed out, having the foundation of Jesus means that a person does not need to be successful in the eyes of the world. When Jesus is our foundation, success is measured in a different way.

The graduates had laid their own foundations. If the foundations were laid in God, their houses, though buffeted by storms, would always stand firm.

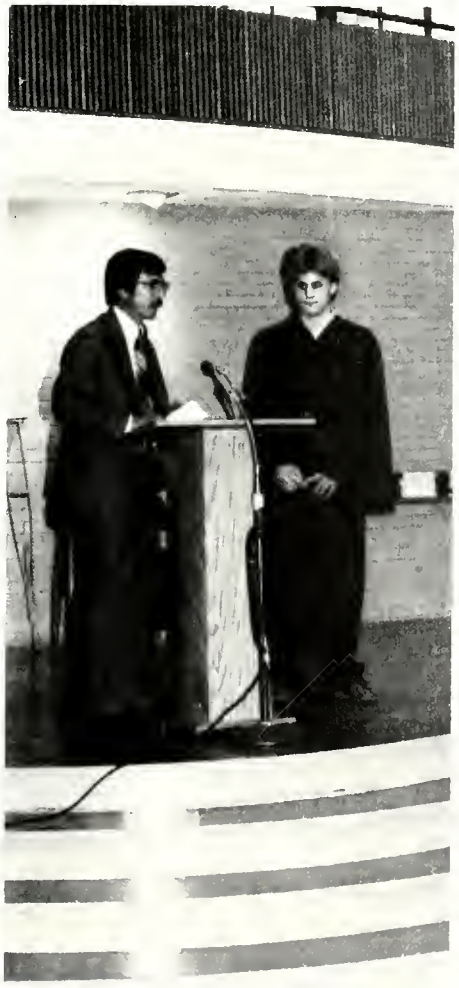
The class of '83 file in at Graduation while their proud parents watch.

Courtney Hess can't believe he is finally graduating.

Karyn Mierau and Jenni Herr participate in a short skit that helps get across the speaker's message.

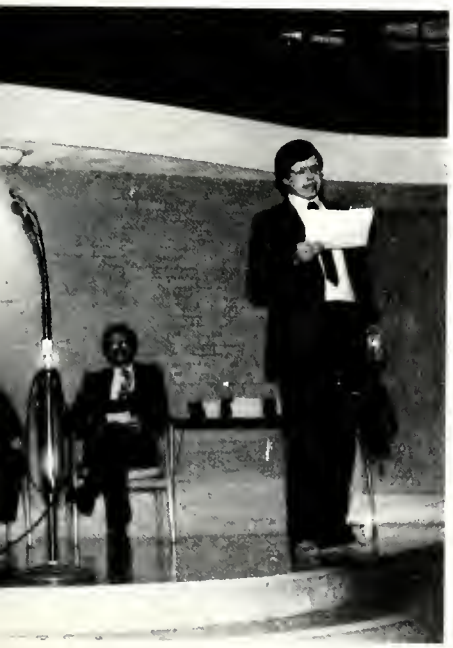
The class of '83 is anticipating their freedom to come.

Darla Schumm speaks at graduation on the meaning of success.



Robert Beachy, class president, presents the class gift.

Nancy Chupp receives her diploma from Bill Hooley.



CLUBS

ART CLUB, Front Row: Sheri Walters; Mariann Loxley; Cynthia Friesen. Back Row: Jerrol Shaum; David Godshall; Sam Hooley; Brent Yoder.

SKI CLUB; Vonda Litwiller; Andre Yoder; Lisa Miller.

PEACE SOCIETY, Front Row: Linda Martin; Becki Bare; Lisa Shank. Back Row: Jon Bornman; Greg Newswanger; Heidi Kauffmann; Michelle Bontrager.

LIFE TEAM ONE, Front Row: Chris Reimer; Jenny Smeltzer; Lisa Stauffer; Debbie Yoder. Back Row: Wendy Fike; Barb Yoder; Ivan Weaver, sponsor; Randy Miller; Dawn Hochstetler. Not pictured: Darrel Gascho.

LIFE TEAM TWO, Seated: Judy Clemens; Marla Lantz. Standing: Lisa Shank; Kent Smith; Brian Kilmer; Troy Risser; Tonia Mullet. Not pictured: Kim Miller.

LIFE TEAM THREE, Front Row: Tiffany Friesen; Lois Hochstetler, Jeanne Liechty, Beth Bare. Back Row: Elizabeth Surface, Tom Shenk, Brad Yoder.

CLUBS

WITMARSUM, Front Row: Heidi Kauffman; Scott Mark. Second row: Wendy Fike; Tammy Stern; Brenda Janz; Greg Newswanger; Jerrol Shaum. Back row: Beth Bare; Lori Miller; Morlin Elias; Chris Reimer; Julie James; John Kolb.

REFLECTOR, Front Row: Sam Hooley; Beth Bare; Alejandra Luna; Michelle Bontrager. Second Row: Elizabeth Surface; Linda Martin; Lori Miller; Jenni Herr; Lisa Shank; Leisa Kauffmann. Back Row: Brad Yoder; Jerrol Shaum; Robert Kurtz; Heidi Kauffmann; Jeanne Leichty; Laurie Voran; Eileen Becker-Hoover, sponsor.

Spanish, Front Row: Julie Hochstetler; Lori Miller; Tiffany Friesen; Kent Smith; Becky Yoder; Romelia Luna; Leisa Kauffmann; Philip Lapp. Second Row: John Kolb; Bruce Janz; Curt Stoltzfus; David Wert; Brent Metzler; Morlin Elias, Heidi Kauffmann, Doug Kaufman.

German, Front Row: Debbie Yoder; Jeanne Liechty; Barb Yoder; Beth Bare; Lisa Dintaman. Second Row: Frau Gross; Lisa Shank; Lori Miller; Brenda Janz; Elizabeth Surface; Laurie Voran; Pam Shank. Back Row: Kendall Newswanger; Robert Kurtz; Wanda Mullet; Joe Bare; Starla Miller; Ben Stutzman; Ron Krabill.

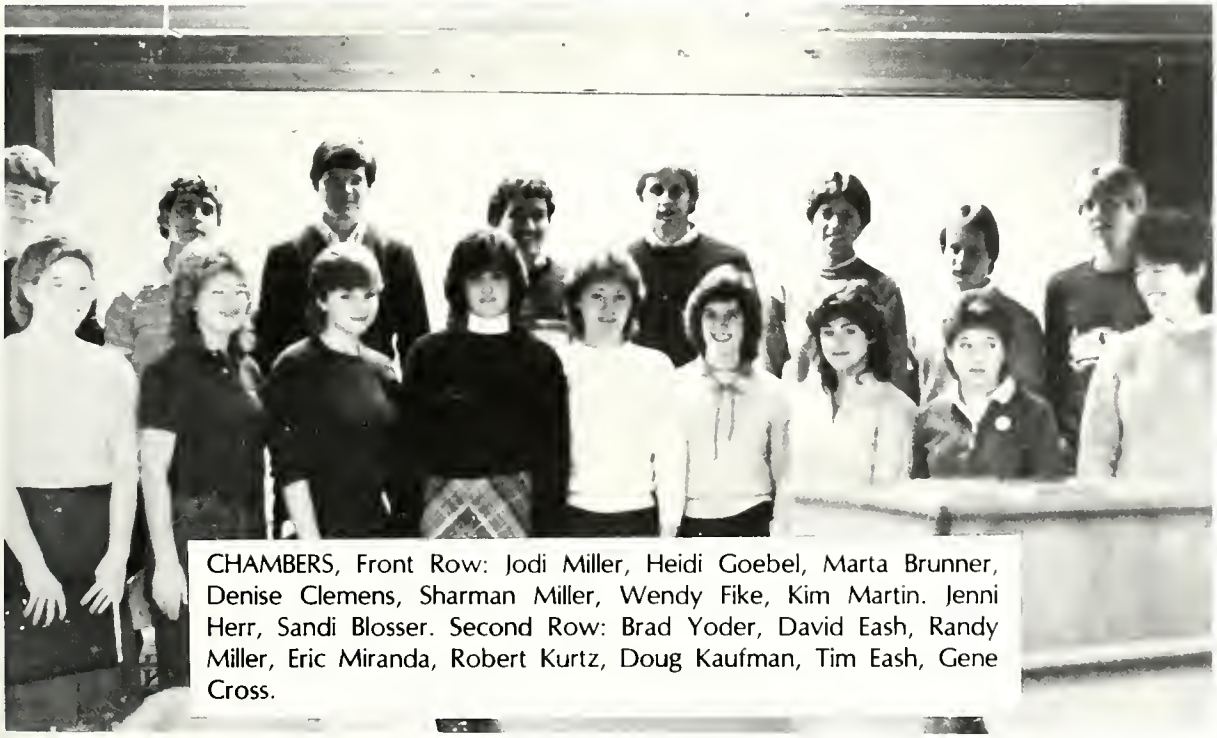
Home Ec, Front Row: Lori Miller; Debbie Yoder; Lisa Stauffer; Beth Bare. Second Row: Tiffany Friesen, Lonna Stoltzfus; Jenni Herr; Sheila McElmurry; Diane Gingerich; Pam Shank; Tonia Mullet; Back Row: Bruce Janz; John Kolb; Wanda Mullet; Lisa Dintaman; Starla Miller.

CLUBS

JAZZ BAND, Front Row: Scott Schmucker, Kent Smith, Lori Miller, Robin Miller. Second Row: Jeremy Kropf, Lynda Nyce, Kris Peacy. Back Row: Robert Kurtz, Brad Yoder, David Wert, Karen McElmurry, Chad Sherman.

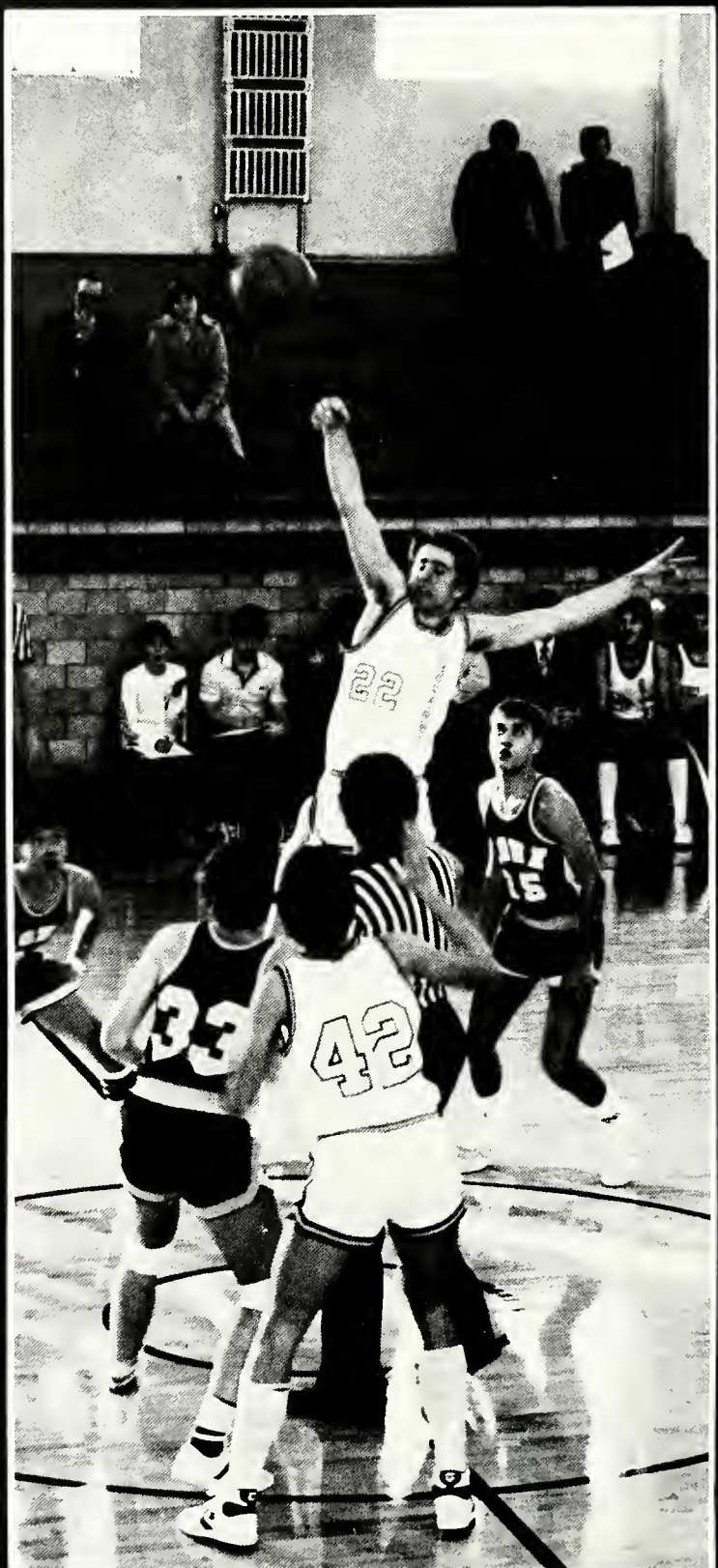
HIGH AIM, Front Row: Robin Bryant, Romelia Luna, Tornia Jones, Alejandra Luna. Back Row: Myrta Cruz, Glenn Castellano, Eduardo Huerta, Julio Martinez.

CAST OF ARMS AND THE MAN, Front Row: Julio Martinez, Eric Miranda, Lisa Shank. Second Row: Marta Brunner, Robert Kurtz, Jenni Herr, Darrell Gascho.



CHAMBERS, Front Row: Jodi Miller, Heidi Goebel, Marta Brunner, Denise Clemens, Sharman Miller, Wendy Fike, Kim Martin. Jenni Herr, Sandi Blosser. Second Row: Brad Yoder, David Eash, Randy Miller, Eric Miranda, Robert Kurtz, Doug Kaufman, Tim Eash, Gene Cross.

SPORTS



BETHANY CHRISTIAN HIGH SCHOOL
X-COUNTRY FINISHES 10-0
ALL-TIME BEST BCHS RECORD!

THE MAIN ATTRACTION

The Bethany sports program consists of three main groups or persons. These persons are the supportive fans, the guiding coaches, and the dedicated athletes. The emphasis is not upon equipment or winning, but upon people.

The fans consist of students, parents, and friends of the athletes. They give support and encouragement to the teams. They share in the thrill of budding talent and the frustration of persons not playing up to potential. Without fans sports would be like sleeping on the floor. There would be little support and comfort.

The coaches are patient, but persistent. They provide leadership, stress teamwork, and give valuable instruction to the athletes. Without coaches sports teams would be like sheep without a shepherd. They would be without leadership and guidance.

The athletes are the ones receiving the instruction from the coach and the support of the fans. They are the persons who make the coach proud or disappointed, the fans exuberant or downcast. Without the athletes sports would be like a potter without clay. There would be nothing with which to work, nothing to watch take shape.

The support of the fans, the leadership of the coaches, and the commitment of the athletes make the Bethany sports program what it is. Without any one of these groups, Bethany sports would be totally different. In sports the fans, coaches, and the athletes are the main attraction.

Number "86" springs above the net to spike the ball during an exciting intramural game.

All decked out to play in the cold weather, Bruce Janz carries the ball with grace and style.

Intramurals

INTRAMURALS

Intramurals can be described y two interdependent words. he first word is synonymous ith Mr. Daniel F. Bodiker. This ord is coordination. The stuents and faculty are responsile for the second word. This ord is participation.

Posting sign-up sheets, rganizing teams, refereeing occer and football games, umiring softball games, corekeeping for basketball ames, and posting statistics are several of the many ways in which Bod coordinates the intramural program. Besides being the coordinator, he is also a willing participant on the faculty teams.

Bod's coordination would be meaningless if there were no students and faculty to participate in the program. Many persons take advantage of the fun and exciting sports which are good settings to develop team work and friendships.

Hands clenched, Brenda Janz waits for the ball.

Cedric Miller and Ric Troyer strain to get the jump ball

CHEERLEADING

Getting all excited and telling
everybody that Bethany will win,
Getting all excited and yelling
to the crowd that Bethany will win,
Getting all excited and getting
the fans excited, for Bethany will win,
Is what our cheerleaders will do.

Mike Yoder really gets into "Blue and White day."

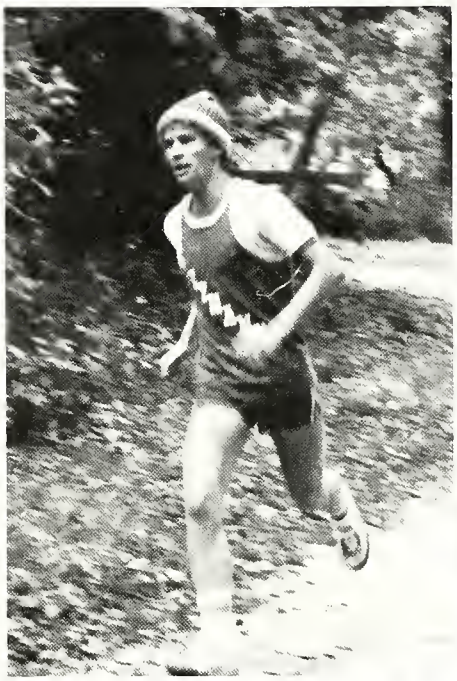
Spirit

This little spirit smurf loves every class at Bethany

The bleachers are packed for another exciting soccer game.

VARSITY CHEERLEADERS, from top to bottom: Denise Bontrager; Crystal Cross; Andre Yoder; Heidi Goebel; Robby Miller; Lisa Brandeberry

Morlin Elias sets a steady pace.



Joy Maust and Heidi Kauffmann encourage each other during a meet.

Brent Metzler works hard to get a good time.

Jay Little presses onward to yet another win.

X-Country

BEST RECORD EVER!

1983 CROSS-COUNTRY RECORD

Opponent	We-They
Mishawaka Marion	25-30
Westview	26-29
White's	15-50
Lakeland	23-34
West Noble	22-36
Northridge	24-34
Howe Military	20-41
Huntington Catholic	25-34
Fairfield	21-38
Northridge	21-34

Team Record: 10 wins, 0 losses

The Cross Country Team came into the 1983 season with confidence. The previous year its record had been 9-1. Three weeks before the first meet the team decided on its goals. There were four: 1. The team would be undefeated. 2. It would win the first meet. 3. No Bethany runner would be passed in the last 100 meters of a race. 4. The team would qualify for the regionals.

The team won the first meet. Only three times were Bethany runners passed in the last 100 meters of a race. Unfortunately, the team didn't qualify for regionals. However, the team did finish the season with a perfect 10-0 record.

Although all of the goals weren't met, Jay Little and Morlin Elias did qualify for regionals. And it should be noted that the 1983 Cross Country record is the **best** seasonal record **ever** of any Bethany team.

A special note that should be added to the record is that Jay Little finished 8th in Semi-State, and even more impressively finished 22nd in State. That place entitled Jay to receive All-State Honors. Jay's hard work and dedication paid off in a satisfying winning season.

CROSS COUNTRY, Front Row: Doug Fisher; Joe Bare, Jay Little; Brent Metzler; Doug Kaufman; Morlin Elias. Second Row: Carl Bontrager; Wendy Fike, statistician; Dawn Hochstetler; Heidi Kauffman; Joy Maust; Keith Mullet; Kent Smith; Larry Guengerich, manager. Back Row: James Powell; Brad Yoder; Roy Hartzler, coach; Ben Stutzman.

At a home game, the Braves attempt to gain possession of the ball.

VARSITY SOCCER

With several key positions vacated by graduates and only three seniors, the 1983 varsity soccer team started the season with some doubts. The young team would need to prove itself.

Throughout the season the team proved its ability to outplay other teams. Although the team members showed more skill than many opponents, this did not necessarily result in more wins. There were several games in which Bethany outplayed its opponent but ended up putting the ball in the goal fewer times.

The ability of the team was not fully born out in the team's final record of 8-7-1. But with only three seniors graduating, next year's team will have much proven talent and experience.

VARSITY SOCCER RECORD

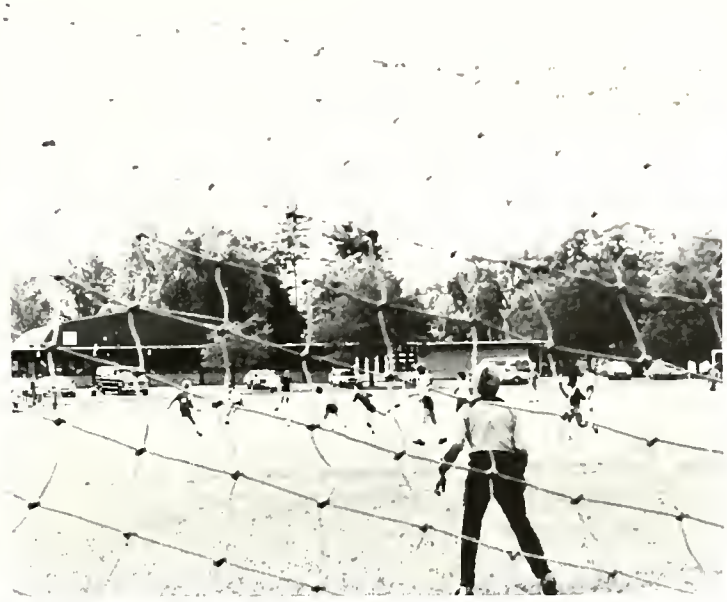
Opponent	We-They
Oregon-Davis	1-2
Lakeland Christian	7-1
Mich. City Marquette	2-3
Culver Military	1-12
Westview	3-3
LaLumiere	4-1
White's	4-2
Blackhawk Christian	2-0
Westview	1-3
Argos	1-4
Mish. Marion	5-2
Ft. Wayne Christian	3-1
Oregon-Davis	1-2
Warsaw	3-1
Blackhawk Christian	3-1
Westview	1-3

Team Record: 8 wins, 7 losses, 1 tie

VARSITY SOCCER, Front Row: Cedric Miller; Doug Schleining; David Jeschke; Robert Kurtz; Randy Hertzler; Jon Borman; Ron Welty. Second Row: Matt Zook; Andre Yoder; Rick Troyer; Greg Stauffer; Greg Newswanger; Ron Krabill; David Bornman. Third Row: John Gerber; Karl Brugger; Darrin Cross; Mark Gerber; Eric Mast; Chad Sherman. Back Row: Kevin Miller, Kent Steiner; Don Bodiker, coach; Wendell Bontrager; Brian Kehr, assistant coach; Troy Risser.

Soccer

Wendall Bontrager carefully watches the action.



Top: Ron Welty keeps the ball under control during a drill.

Robert Kurtz heads the ball.

Robert Kurtz plays "keep away" with Jon Bornman.

JV SOCCER

Coach – Brian Kehr,
Team members – many.
Sport – JV Soccer,
Practices – plenty.

Developing talents,
Playing as a team.
Beating opponents,
A realistic dream.

Winning, losing, tying.
Shooting to score.
Playing, learning, trying.
All this and more.

Describing aspects.
Defining some goals.
Happenings came next.
And here it does close.

Brent Yoder drives the ball down the field.

The JV soccer guys ham it up while waiting for their turn to play.

Soccer

Happy to get the chance, Ron Krabill winds up to kick.

JR. VARSITY SOCCER RECORD

Opponent	We-They
Oregon Davis	2-0
Lakeland Christian	4-2
Westview	0-2
Michigan City Marq.	1-1
Cuver Military	0-12
Westview	3-2

3 wins, 2 losses, 1 tie

Matt Zook works on ball control.

JV SOCCER, Front Row: David Wert; Scott Schmucker; Brent Yoder; Curt Stoltzfus; Doug Horst. Second Row: Brian Kehr, coach; Jeremy Kropf; Brian Kilmer; Kendall Newswanger; Mike Moreno; Rob Mather. Third Row: Ron Krabill; David Bornaman; Greg Stauffer; Robbie Miller; David Eash; Eric Mast; Matt Zook. Back Row: Tom Shenk; Kent Steiner; Steve Collins; John Gerber; John Bornman; Troy Risser.

JV VOLLEYBALL

The JV and C Volleyball
players didn't relent.
They practiced long hours
and developed much talent.

They demonstrated on court
their prowess and might,
By the way they did set,
bump, pass, and spike.

Laurie "Fro" Bertsche was
the teams' fearless guide.
As through the season they
galantly did ride.

The season flew past and
the end drew nigh.
And some wondered how
they could say goodbye.

C TEAM VOLLEYBALL RECORD

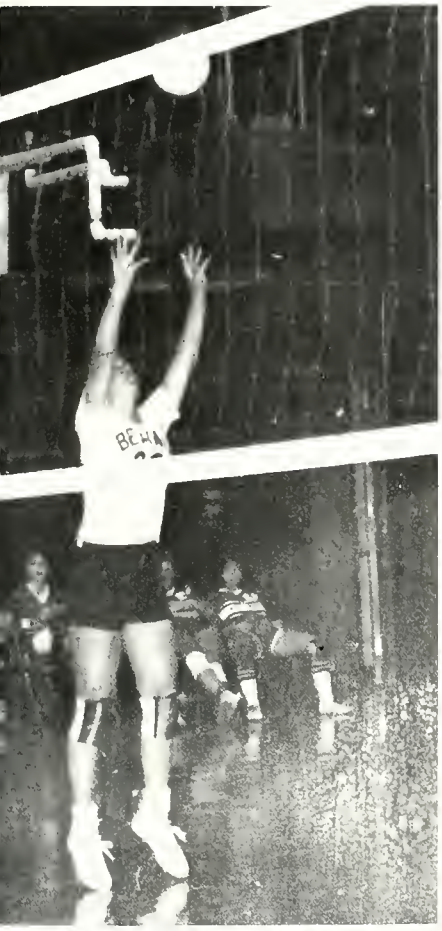
Opponent	We-They
Westview	1-15, 5-15
Concord	5-15, 15-13, 13-15
Northwood	15-12, 8-15, 15-5
Northridge	15-9, 7-15, 15-11
Goshen	15-3, 6-15, 13-15
Wawasee	8-15, 15-11, 11-15
Bremen	3-15, 12-15

2 wins, 5 losses

A familiar sight as Sandi covers the net with grace and skill.

Warming up before the game, Romelia Luna bumps to the awaiting players.

Barb patiently waits for the ball to come out of the net.



Tina Lichti carefully sets the ball to a teammate.

JV VOLLEYBALL, Front Row: Susan Schmidt, manager; Tina Lichti; Sanda Blosser; Sandi Blosser; Jody Steffen; Lisa Nunemaker; Tornia Jones. Back Row: Cynthia Friesen; Jodi Miller; Barb Yoder; Lori Bertsche, assistant coach; Betsy Stauffer, coach; Marla Lantz; Connie Sark; Sheila McElmurry; Judy Clemens.

JV VOLLEYBALL RECORD

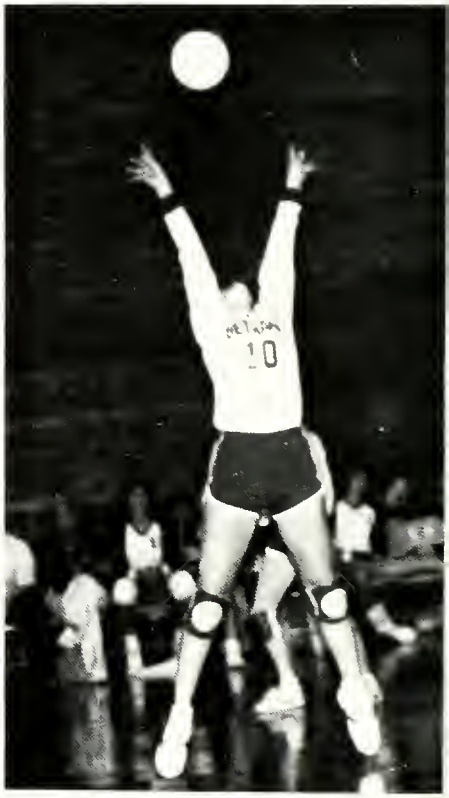
Opponent	We-They
West Noble	15-7, 15-3
Westview	6-15, 10-15
Fairfield	15-6, 15-12
Concord	9-15, 9-15
Whites	15-1, 15-2
Northwood	3-15, 11-15
Blackhawk	15-2, 15-1
Huntington	15-1, 15-11
Northridge	6-15, 0-15
Goshen	6-15, 8-15
Lakeland	15-2, 14-12
Wawasee	7-15, 0-15
Jimtown	15-5, 15-11
Bremen	2-15, 9-15

7 wins, 7 losses

C-TEAM VOLLEYBALL, Front Row: Susan Schmidt, manager; Sheila McElmurry; Lois Hochstetler; Cindy Mather; Lynda Nyce; Marla Lantz; Tornia Jones. Second Row: Robin Miller; Lisa Stauffer; Leisa Kauffmann; Lori Bertsche, assistant coach; Betsy Stauffer, coach; Marlus Farmwald; Debbie Yoder.

Marta Brunner serves another in hopes of making a point.

Although injured, Vonad Litwiller shows team spirit.



In great form, Karen Yoder back sets to an awaiting teammate.

Becky Yoder hits another great spike.

Volleyball

VARSITY VOLLEYBALL

Although lacking in xperience with only three re-urning varsity players and a ew coach, the team began its eason with anticipation. First-ear coach, "Betts" Stauffer elped the team in setting per-onal and team goals. Some-mes she gave an added incen-ive, such as pizza for every ame played without missing a erve.

The team struggled with lisappointing losses and some nfortunate injuries. Vonda itwiller, a leading spiker suf-ered a broken wrist early in he season. But with individual letermination and Betts' opti-mism and encouragement, the team didn't give up.

A well-played game against Northridge lifted spirits, improved confidence, and gave the team a new sense of unity. Other highlights of the season include a win against Jimtown and the capturing of a tourney in which other area, Christian schools competed.

Looking back over all the injuries and disappointments, the team learned, friendships grew, and all had fun. Looking forward, one can see a bright future filled with potential and past court experience.

Becky Yoder springs above the net, ready to block.

VARSITY VOLLEYBALL RECORD

Opponent	We-They
West Noble	2-15, 15-9, 14-16
Westview	3-15, 11-15
Fairfield	13-15, 5-15
Concord	7-15, 12-15
White's	15-4, 15-2
Northwood	2-15, 5-15
Blackhawk Chr.	15-9, 15-10
Huntington Chr.	15-4, 15-7
Northridge	11-15, 15-10 15-12
Goshen	2-15, 9-15
Lakeland	13-15, 15-7, 5-15
Wawasee	5-15, 11-15
Jimtown	15-8, 15-10
Bremen	4-15, 14-16
Ft Wayne Chr.	15-1, 15-4
Wawasee	7-15, 6-15

6 wins, 10 losses

VARSITY VOLLEYBALL, Front Row: Karen Yoder; Vonda Litwiller; Carmen Weaver; Denise Clemens; Marta Brunner. Second Row: Lori Bertsche, assistant coach; Tammy Stern; Sheri Walters; Becky Yoder; Romelia Luna. Back Row: Lisa Brandeberry; Betsy Stauffer, coach; Susan Schmidt; Rita Burkholder.

VARSITY BOYS BASKETBALL

Opponent	We-They
Lakeland	31-45
Westview	37-56
Culver Military	62-60
West Noble	44-65
Howe Military	66-25
Mishawaka Marion	47-62
White's Institute	71-48
Northridge	55-53
Howe Military	60-37
LaLumiere	64-45
Fremont	42-67
Blackhawk Christian	68-49
White's Institute	92-58
Prairie Heights	55-56
Huntington Catholic	37-54

8 Wins 8 Losses

With a look of sheer determination, Gene Cross puts the ball up.

Blocked, a player struggles to make a basket.

Basketball

VARSITY BASKETBALL

The 1983-84 boy's basketball season began with the realization that many persons had graduated. With only three returning seniors, the team would need to rely on every one of its members.

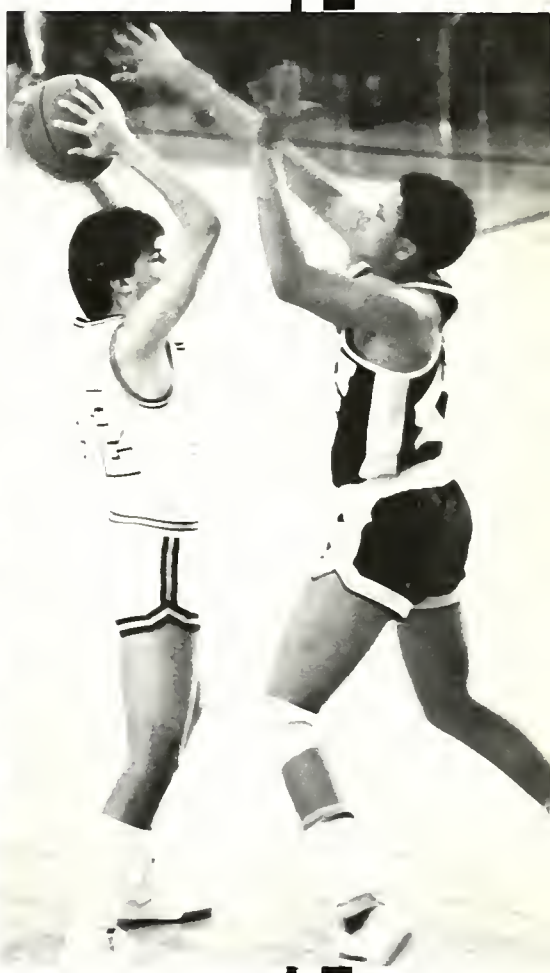
Although at times the team suffered from inconsistancy, it also put everything together and played superb games. One of these superbly played games was a first time win over Northridge. Another high point was winning a four-way tournament at Howe.

As the season progressed the individuals began to jell into a team. This resulted in a closer knit team and better teamwork. The importance of teamwork was obvious in the team's play. It was not only evident in the team's wins, but also in the several heartbreaking losses.

The season was one of wins and losses, highs and lows, joys and disappointments. But the season could most be typified by the working and growing together of the team members.

VARSITY BASKETBALL, Front Row: Dan Bodiker, coach; Tom Lantz; Ron Welty; Gene Cross; Jim Buller, coach. Back Row: Mark Gerber; Doug Schleining; Ric Troyer; David Jeschke; Brent Metzler; Darrin Cross; Eric Mast; Doug Fisher; Darrell Gingerich.

Closely guarded, Doug Schleining looks for someone to pass to.



Marcus Hershberger skys a hand's length above his foe.

J.V. BASKETBALL, Front Row: Dan Bodiker, coach; Royce Schrag; Jeff Smith; Gary Chupp; Jim Buller, coach: Back Row: Lloyd Gingerich; Greg Stauffer; Joe Bare; Marcus Hershberger; Randy Scamehorn; Doug Horst; Allen Yoder.

FRESHMEN BASKETBALL, Front Row: Doug Horst; Gary Chupp; Ed Huerta; Jeremy Kropf; Pat Burkholder. Back Row: Bryan Kehr, coach; Kent Steiner; Curt Stoltzfus; Craig Chupp; Kendall Newswanger.

Basketball

JV AND C BASKETBALL

Coach, Brian Kehr
Did freshmen oversee,
While Dan Bodiker
Guided the JV.

Dribbling and running,
Passing and shooting,
Scoring and jumping,
Winning and losing.

Gaining experience,
Skill development,
A game of no nonsense,
All meant improvement.

Games played well,
Fans one could hear,
And teams that jelled,
Made a good year.

Lloyd Gingerich dribbles around a Fort Wayne opponent.

On the fast break Royce Schrag lays one up.

JV BOYS BASKETBALL

Opponent	We-They
Lakeland	35-44
Westview	42-52
Culver Military	41-42
West Noble	37-50
Howe Military	41-24
Mishawaka Marion	32-48
White's Institute	37-24
Northridge	29-42
Jimtown	32-56
Huntington Catholic	49-30
White's Institute	52-32
Fremont	37-35
Blackhawk Christian	52-12
White's Institute	44-25
Prairie Heights	36-50
Huntington Catholic	56-35

8 Wins 8 Losses

FRESHMAN RECORD

Opponent	We-They
Concord	7-53
Fairfield	73-72
Canturbury	42-11
Westview	22-51
Jimtown	27-40
Howe Military	29-22
Jimtown	33-51
Laville	44-33

4 Wins 4 Losses

GIRLS' BASKETBALL

The girl's varsity basketball team rewarded new coach "Betts" Stauffer by starting the season with three wins. The Fort Wayne tournament was a high point not only because of the win, but also because of the friendships which developed when players stayed with members of the Fort Wayne team.

The JV team had a disappointing record, but many other aspects of the season made this fact easier to bear. Because of the small number of players, each person received much playing time and gained a more complete understanding of the game.

Having fun and growing together were goals of both teams. When the season drew to a close, both teams felt they had achieved these goals.

VARSITY GIRLS' BASKETBALL

Opponent	We-They
Central Noble	56-43
Fremont	53-38
Huntington Catholic	58-25
Lakeland	37-84
Northridge	24-30
Fairfield	33-58
Ft. Wayne Christian	52-20
Ft. Wayne Christian	43-21
Northridge	31-48
Jimtown	37-43
West Noble	44-60
Huntington Catholic	47-30
Blackhawk Christian	70-23
Mishawaka Marion	54-59
Westview	48-52
Jimtown	36-51

7 Wins 9 Losses

JV GIRLS' BASKETBALL

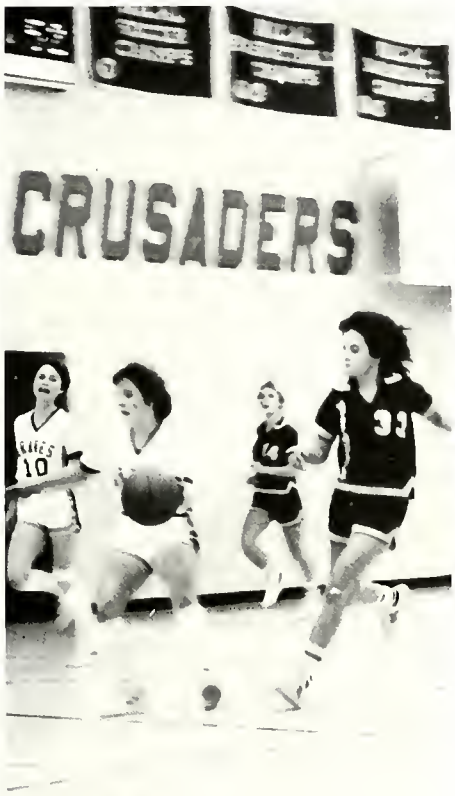
Opponent	We-They
Central Noble	24-10
Fremont	18-21
Lakeland	13-30
Lakeland Christian	17-24
Northridge	16-33
Jimtown	16-23
West Noble	12-28
Mishawaka Marion	15-23
Westview	13-29

1 Win 8 Losses

J.V. BASKETBALL, Front Row: Diane Gingerich; Marla Lantz; Crystal Cross; Kris Peachey. Back Row: Betty Stauffer, coach; Starla Miller, manager; Cindy Mather; Lois Hochstetler; Sheila McElmurry; Laurie Bertsche, asst. coach.

Cindy Mather easily controls the tip.

Sheri Walters and Becky Yoder head down court for a fast break.



Becky Yoder with one of her many lay ups.

GIRL'S VARSITY BASKETBALL, Front Row: Sheri Walters; Shelia McElmurry; Romelia Luna; Becky Yoder; Marla Lantz. Back Row: Starla Miller, manager; Betty Stauffer, coach; Crystal Cross; Karen Yoder; Sandi Blosser; Shanda Blosser; Tina Lichti; Laurie Bertsche, Assistant coach.

TRACK TEAM, Front Row: Evan Bontrager; Ron Krabill; Kent Smith; Rob Mather; Steve Collins. Second Row: Eric Miranda; Keith Mullet; Joe Bare; Durrell Ramer; Ben Stutzman; Mark Gerber; Rick Troyer. Back Row: Doug Kaufman; Andre Yoder; David Godshall; Shawn Horton; Brian Miller; Dan Liechty; Randy Hertzler; Jay Little; Julio Martinez.

Ric Troyer shows his stuff.

400 meter relay team: Randy Hertzler; Mark Gerber, Eric Miranda; Dan Liechty.

Track

Andre Yoder grimaces as he just clears the bar in high jump.

BOY'S TRACK

In the 1983 season, the boy's track team finished with a record of one win and nine losses. The team had many good individuals, but lacked the depth to win consistantly.

Individual achievement was reflected in the records which were broken and in the representation in the sectionals and the regionals. Dan Liechty, Mark Gerber, Eric Miranda, and Randy Hertzler combined their efforts to break the 400 meter relay record with a time of 46.3 seconds. Randy Hertzler and Jay Little both went to sectionals and competed in the long jump and 3200 meter run, respectively. Randy jumped far enough to qualify for regionals. At regionals, he set a school long jump record of 21 feet and 9.5 inches.

Although the team record doesn't show it, there were several good individual performances.

1983 BOY'S TRACK

Opponent	We-They
Westview	41-86
Lakeland	42-85
Prairie Heights	42-85
Northridge	46-77
Jimtown	43-84
Mish. Marion	47-80
Howe Military	56-71
White's Institute	66-60
Howe Military	44-79
LaPort	43-82

Team Record: one win, nine losses

Randy Hertzler shows his form in long jump.

GIRLS TRACK

Heidi Kauffman had a slightly rough day.

Chris Reimer and Becky Yoder relax after a long hard practice.

The girls track team finished the 1983 season with a record of two wins and six losses. The record doesn't show the whole effort, hard work, and practice put forth by the team members and coach Barb Horst.

During the season four records were broken. Jenni Herr, Chris Reimer, Heidi Kauffmann and Becky Yoder broke the 800 meter relay record with a time of 1:54.4. With a jump of 15 feet and 3.25 inches, Betsey Zook set a new school long jump record. Becky Yoder broke the high jump and 200 meter dash records with a height of five feet one inch and a time of 26.9 seconds.

Overall the year was one of individual and team improvement. The record doesn't show the pride which comes from bettering yourself and the accomplishment of working together as a team.

Track

Lisa Edwards could be described as poetry in motion.

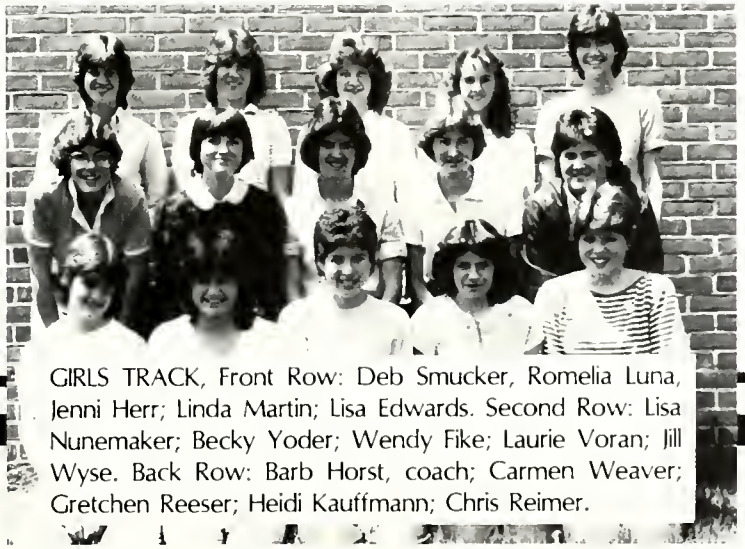
Just another win for Deb Smucker, Betsey Zook and Joy Maust.

Becky Yoder practices her jumps while Andre watches.

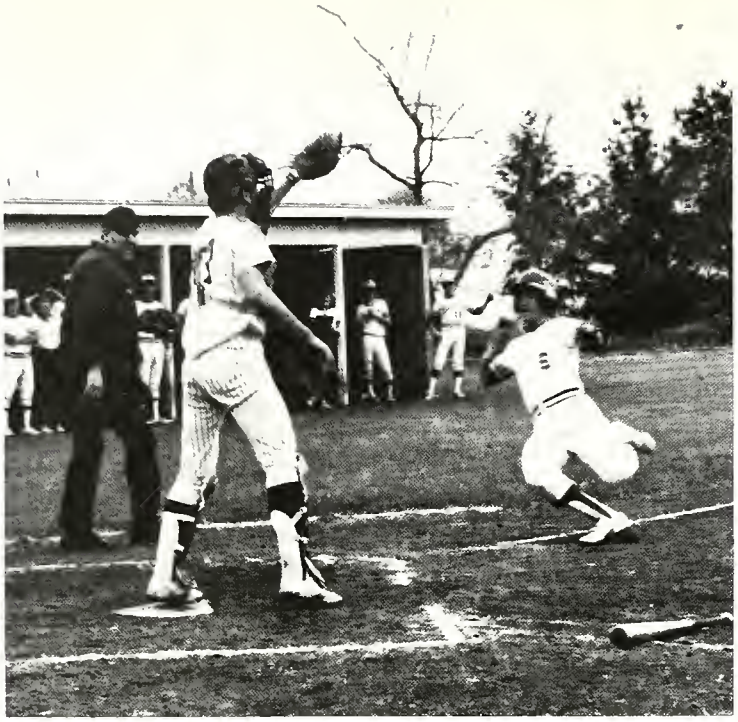
1983 GIRL'S TRACK

Opponent	We-They
Westview	57-48
Concord	21-84
Lakeland	40-69
Prairie Heights	27-78
Northridge	48-57
Jimtown	46-59
Mish. Marion	47-58
Whites	85-20

Team Record: 2 wins, 6 losses



GIRLS TRACK, Front Row: Deb Smucker, Romelia Luna, Jenni Herr; Linda Martin; Lisa Edwards. Second Row: Lisa Nunemaker; Becky Yoder; Wendy Fike; Laurie Voran; Jill Wyse. Back Row: Barb Horst, coach; Carmen Weaver; Gretchen Reeser; Heidi Kauffmann; Chris Reimer.



Marc Zook seems to be successfully beating the ball to home plate.

Wendall Bontrager practices his skill at covering the opponent.

BASEBALL, Front Row: Barb Yoder; Karen Yoder; Denise Bontrager, bat girls. Second Row: Roland Helmuth; Darrell Gingerich; Wendall Bontrager; Ron Welty; Troy Risser; Lloyd Gingerich. Third Row. Don Wert, manager; Randy Miller; Karl Brugger; Mark Yoder; Greg Newswanger; Eric Mast. Back Row: Dan Bodiker, coach; Ken Miller; Jeff Swartzendruber; Loren Miller; Marc Zook.

Baseball

1983 Baseball Record

Opponent	We-They
Prairie Heights	0-3
Northwood	9-2
Northwood	6-11
Lakeland	2-14
Goshen	10-15
Goshen	2-6
Whitko	1-7
Bremen	1-7
Howe Military	3-2
Fairfield	6-0
Blackhawk Christian	11-3
Blackhawk Christian	12-1
Northridge	6-2
Huntington Catholic	3-4
Huntington Catholic	9-0
Howe Military	4-0
Northridge	3-6
Fairfield	5-4
Northwood	4-6

Team Record: 10 wins, 10 losses

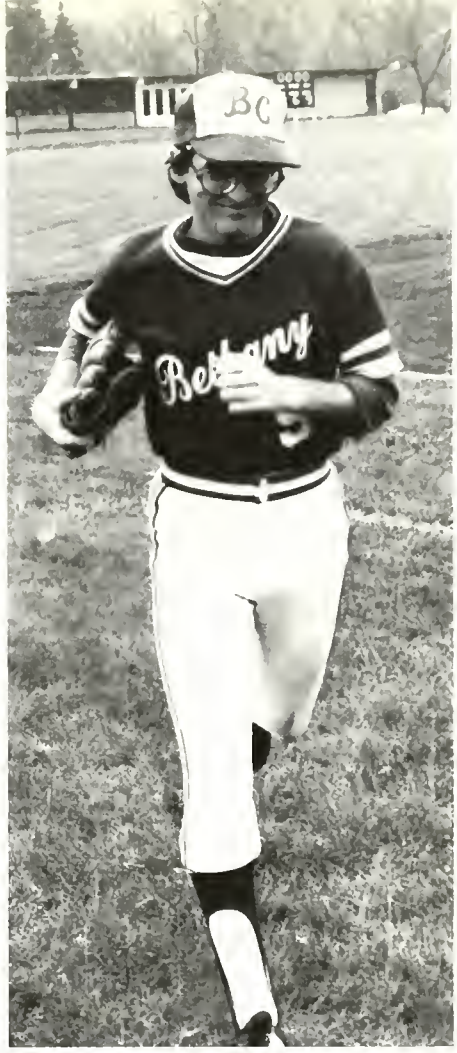
THE FUNDAMENTALS

Bethany baseball consists of seven innings of hitting, pitching, sliding, throwing, and catching. It provides excitement for the whole team and all the fans.

Each player has specialized skills and a knowledge of what to do in every situation at his position. By combining these skills the players become the Bethany Team.

The 82-83 season like most others had high points. Two high points were a first time win over Northwood and a sectional victory over Fairfield. A tough loss came against Northwood in the second sectional game.

The season cannot be totally defined by the win-loss record. It takes on a much greater significance when reflected in the cheer of the fans, the patient hours of coaching, and the faithful attendance of bat girls. Bethany baseball is much more than just the fundamentals.

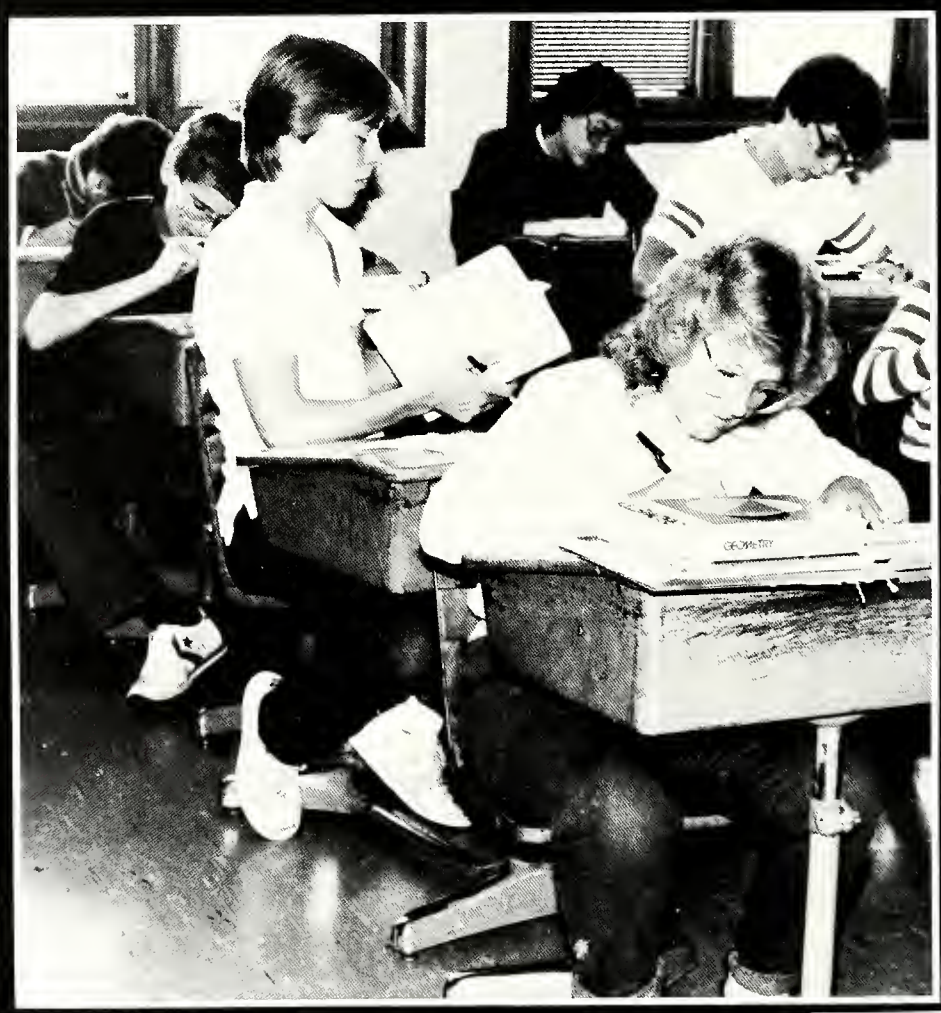


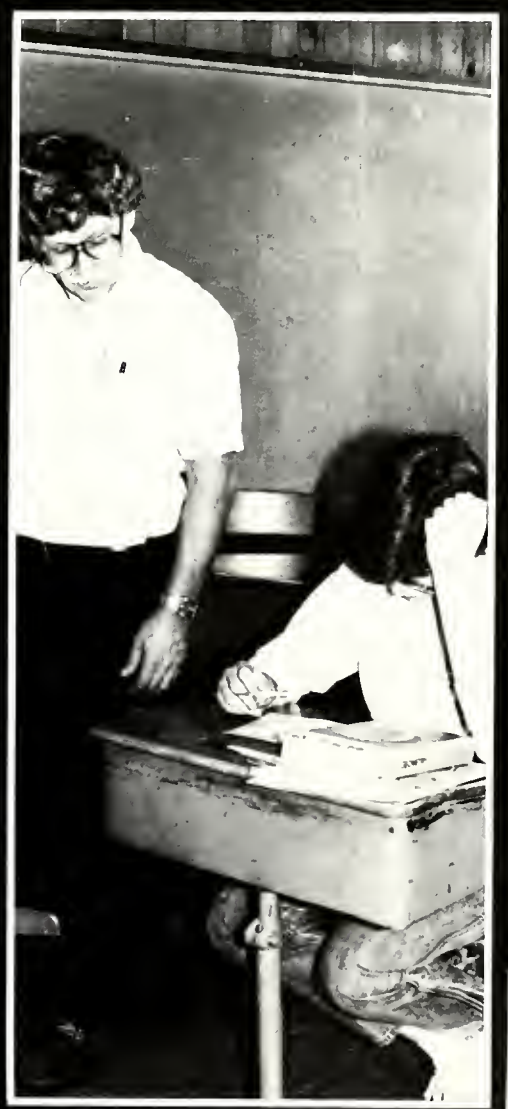
Greg Newswanger – at his best.

Calmly, Dan Bodiker awaits the next play.

Greg asks, "Does this mean I'm not ready for the big leagues?"

CURRICULAR





THE MAIN ATTRACTION

Curricular activities include a wide range of classes covering many different areas of learning. The differences in structure, topic, student composition, and teacher combine to make each class unique. Although each class is unique, each is also similar in that each has one teacher and numerous students.

The uniqueness of each teacher is as obvious as the uniqueness of each class. Each teacher has a different set of guidelines, system of grading, and style of teaching. Although some of these differences appear major, the teachers all have the same goal. They are all trying to create an environment which enables students to learn effectively. Without teachers classes would be like fish on dry land. They would die because they would lack the environment in which they could survive.

Students come from a variety of backgrounds, have unique ideas, and pursue a wide range of goals. Some students struggle to understand, some comprehend easily, and others seem apathetic. These differences make each student unique. Although each student is unique, each has the capacity to learn. Without students classes would be like gasoline without an engine. There would be nothing to make use of the available resources.

Teachers create a learning environment and students use this environment to acquire knowledge. Without teachers or students classes would become nonexistent. The teachers and students, in curricular activities, are **the main attraction.**

ENGLISH

Each of the four English classes has its own unique aspects, but all four have several areas of study which are the same. These three areas, possibly the three R's, are reading, reciting, and writing.

You might be one of the persons who defines the reading of novels as "moving your eyes over many different combinations of letters, trying to make sense out of a madman's ideas." This definition might hold true if you are desperately trying to catch up on ten chapters during a social studies class while conveying the impression to the teacher as one who is paying attention.

When you take the place as the "temporary teacher," you wish your classmates would pay attention. Your notes are shaking. Your heart is pounding. And your stomach feels funny.

Allan Yoder nervously begins his required speech.

Eileen Becker-Hoover helps Connie Sark while wearing a hat.

Lisa Nunemaker and Connie Sark laugh at a joke.

Craig Chupp and Glen Costellano discuss something interesting.

ENGLISH

Tonia Mullett listens intently as Eileen lectures.

Eileen Becker-Hoover sorts through some papers in soph. English.

Robert Newcomer studies hard in freshmen English.

You pull your eyes away from the note cards long enough to see that most persons seem to be glancing over their own notes and not paying much attention to what you have to say. When you finish, you have the strange feeling of being alive. You realize that the experience didn't kill you.

If the speech didn't kill you, you thought the research paper surely would. Books, articles, bibliographies, footnotes, and rough drafts all seemed disorganized and chaotic. As you hand in your highly footnoted, well organized, greatly documented final copy, you feel as if you are giving away part of yourself.

Writing is not only preparing an exhaustive research paper. Reading is not only skimming ten chapters during social studies. Reciting is not only speaking with eyes glued to note cards. These are only three examples of the three R's of English; readin', recitin', and writin'.

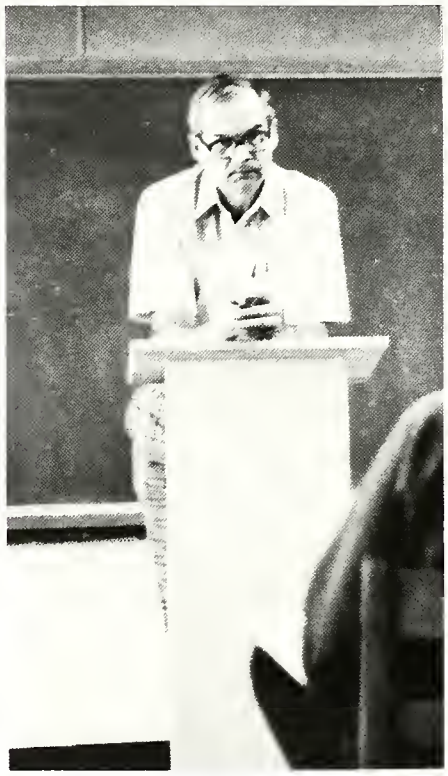
ENGLISH

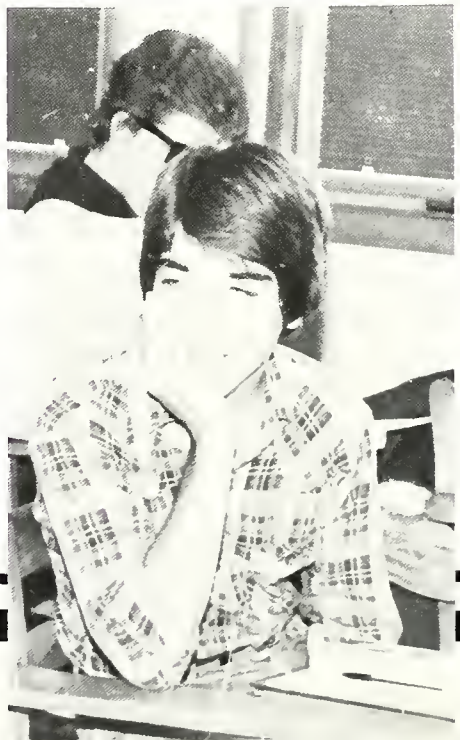
Eileen Becker-Hoover

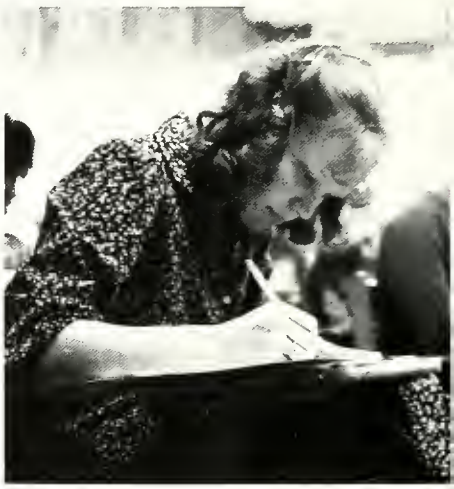
- born a female
- expressive face especially mouth and eyes
- always a ready smile
- women's liberation
- he/she, his/hers
- doesn't need Merlin's help to open her own car door
- is gaining experience
- tries new approaches
- first time mother
- Reflector advisor
- Bethany Christian High School English teacher

Devon Schrock thinks how to answer an indepth question.

Dawn Leatherman loves to write essays.







Alright, Who ruined this picture by reading instead of listening?

Jerrol Shaum remarks about how exciting class is today.

Devon Schrock hands back a rewrite to Karmen Yoder in Senior English.

Come on Doug, be serious! We know your assignment was late.

One of the Junior English Scarlet Letter projects: an embroidered A.

ENGLISH

Devon Schrock

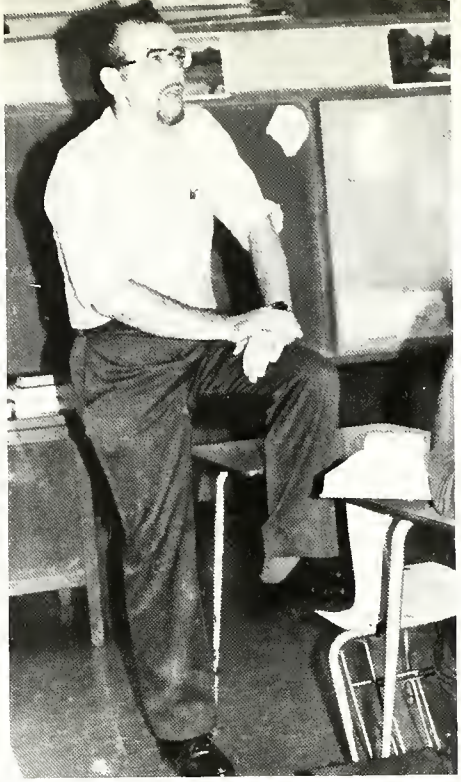
- born a male
- big, farmer's hands which mold the air when used to illustrate
- awe-instilling voice
- philosopher
- believes in the mystery of God, the world, and the vast subconscious
- stresses an omnipotent, omnipresent, omniscient God
- has many years of experience
- shares from rich memories
- check-double-plusses
- Witmarsum advisor
- Bethany Christian High School English teacher

HISTORY

In fourteen hundred ninety two Columbus sailed the Ocean blue. That's easy enough to remember. Unfortunately, it's not so easy to remember how many representatives there are from Indiana, or what the names of the first thirteen colonies were and when they were established. Facts are hard to remember because they are usually hard and dry, in short not very exciting.

But you are saying to yourself isn't that what history is, just a bunch of dead people? No, it's a bunch of interesting facts about a bunch of dead people.

Seriously, history isn't a bunch of facts, it's a bunch of stories. Stories are much more interesting than facts. They are descriptive, and have main characters, even a little sex and violence here and there to spice things up.



Wilmer Hollinger strikes a familiar pose while lecturing.

Sharman Miller and others study diligently in Government class.

Susan Schmidt amuses herself.

Mark Gerber concentrates on his reading.

Mike Schleining reads his required pages.

Kenton Derstine uses hand gestures to make a point.

HISTORY

Stories are always interesting, but they are especially so, when told by a great story teller.

All U. S. history and government students know who the greatest story teller of them all is. Why it's Wilmer Hollinger, of course. Wilmer now has a new colleague. He teaches world history and current events. This new teacher's name is Kenton Derstine. Both of these teachers are able to transform hard, dry, boring facts into things you not only learn but can remember.

With Wilmer Hollinger's wise old ramblings and the all new advanced teaching techniques of Kenton Derstine, there will be nothing that Bethany history students can not learn and remember.

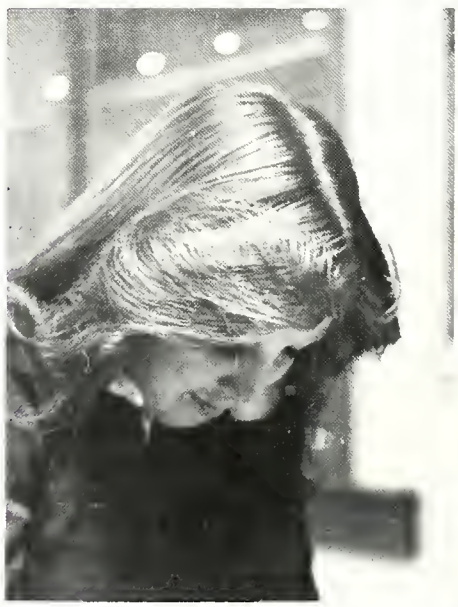
BIBLE

God is love. This is one of the main themes of the Bible. The love of God is made manifest in different ways throughout the course of history. The different Bible classes deal with various historical aspects of the present day church. Since these classes are dealing with different periods of history, they therefore are dealing with different aspects of God's manifest love.

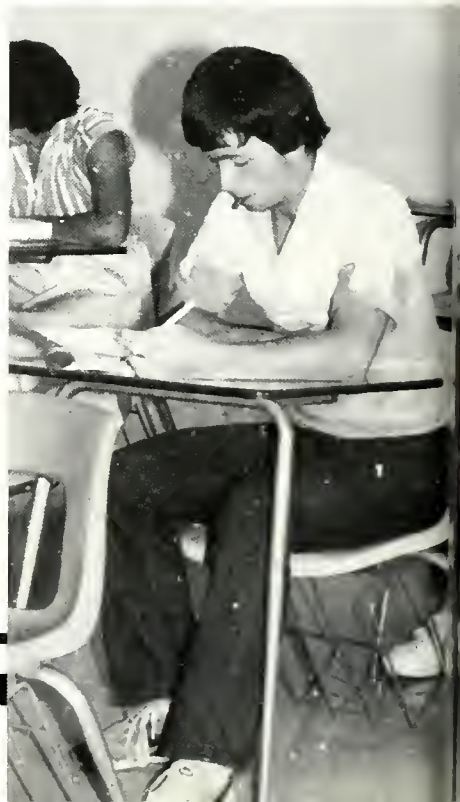
Two classes deal with the history as told through the Old and New Testaments. In the Old Testament we see a loving God establishing, leading, and dealing with a nation. In the New Testament we see God's love made manifest in Jesus Christ. We also are shown by Jesus a radical way to love our enemies. Throughout history, Yaweh reveals himself as a loving God.

Jeanne Liechty looks confused stating "Say what, Marvin?"

Jenny Metzler studies during Bible class.



The junior class tries to conquer a difficult test.



Janet Moyer works on her lengthy test.

Marvin Yoder leans into a question asked in Issues class.

Rita Burkholder is caught in the act of sleeping.

BIBLE

In another Bible class we can read and hear about our ancestors. Many stories about the Anabaptists show their love for their neighbors and enemies. Through the Anabaptists we get a picture of God's love put into action.

Love also needs to be put into action in Issues class. Marvin says, "I like when the kids dig into the issues and sincerely search for answers." This digging into issues results in many differing opinions. God's love needs to be exhibited by us as we present our ideas to persons with differing opinions.

By being taught, by reading stories, and experiencing we come to know that God is love. Bible classes help us to realize that from the beginning of time to the end of time God is love.

MATH

Oh that's right, I'll need my math book. The chapter test is tomorrow and I have been lost for the past three days. I know tonight will be filled with hours of study.

Finally, done with that English composition. Now I can get down to this math. What, 9:15 already? Boy, this is going to be a long night. The first few sections I understand, but these last ten formulas are the pits. At least, after some study, I can recall most of the formulas. Now sleep is coming upon me. My mind is gradually being transformed from the conscious to the subconscious. I am asleep.

I am being chased, theorem 6-1 is on my right, theorem 6-3 is on my left. I am running over numbers, some sharp, others smooth. I am being chased up planes and into the sine waves along the beach. Huffing and puffing, I enter a long tunnel. I see a pin prick of light at the end. As I come nearer, the light becomes brilliant. At the end I am greeted by a dazzling sunrise. My dream disappears and I find myself sitting up in bed looking into the sunrise of a Thursday morning.

Don Miller explains another principle of math.

Tim Schmucker and Andre Yoder discuss something amusing in Algebra II.

Doug Kaufman, Eric Mast and Bruce Miller concentrate on their math.

MATH

Voices begin to fill the halls. The past fifty-five minutes have been the fastest math class I can remember. Wait,! stop,! give me more time. Persons are beginning to leave. If only I could remember those last two formulas. The persons in the next class are beginning to arrive. Reluctantly I hand in my test.

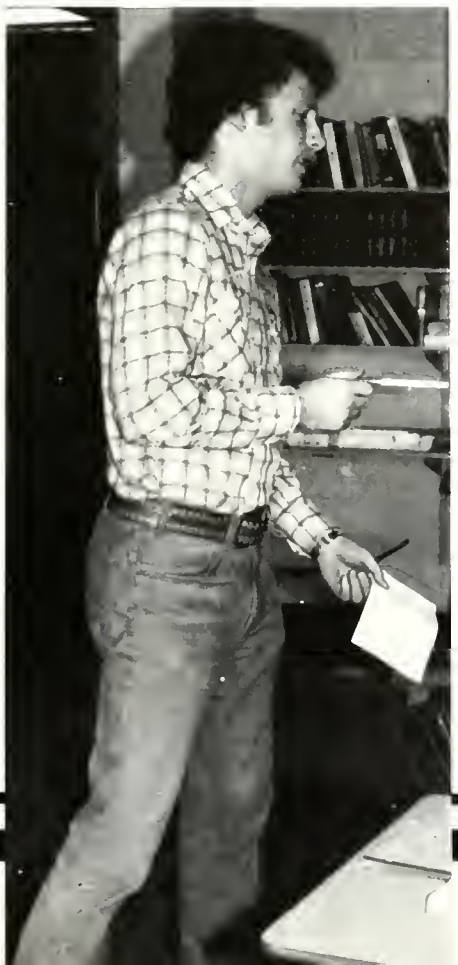
With a pass in hand and mind whirling, I turn pages to discover that a plus should have been a minus and that Theorem 6-1 wasn't what I thought it was.

Several days later I receive my fate, issued as two red numerals on the top of the paper over which I had slaved. The grade is not quite what I want, but it is not the worst in the class. I am suddenly struck with the realization that I was able through practice and study to assimilate almost all of this new material.

One math student seems to be catching up on his sleep during class.

Cheryl Detweiler says, "He didn't say quiz, did he?"

Carl Horner explains another concept in Algebra II.



Chemistry

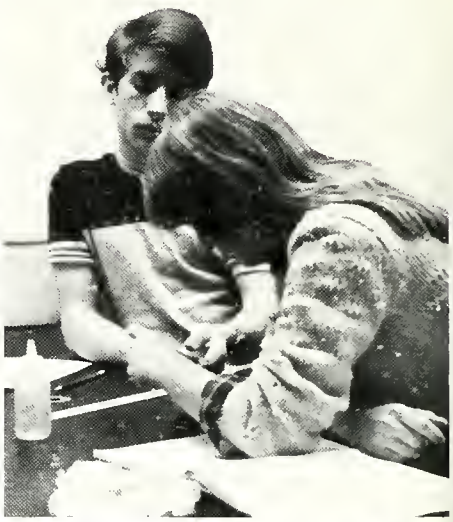
Molecules, moles, and molecular weights, these three concepts tend to be unfamiliar to the average Bethany student. But chemistry students get acquainted with these concepts cepts and many others.

At first chemistry seems to be difficult, but as Roy and Einstein say, "Science is the refinement of every day thinking." This is a great comfort to students who are positive that they will never be able to tell how many moles there are in 85g of ammonia.

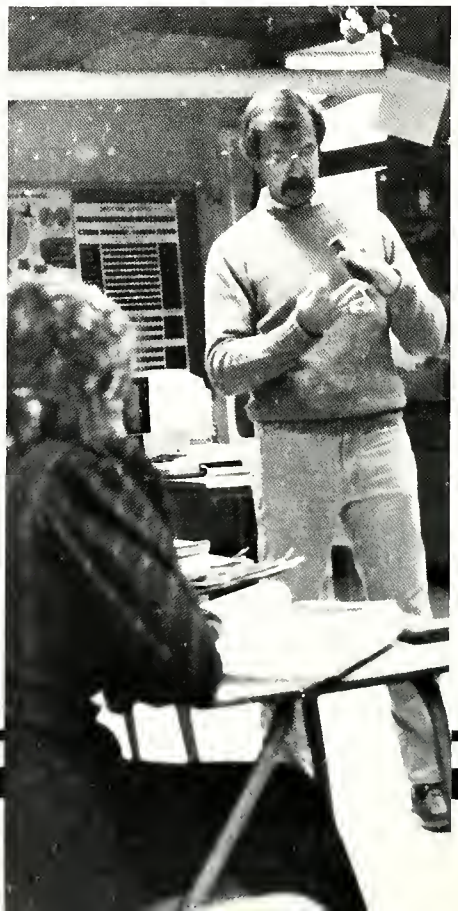
There are many formulas to remember, but there are also many fun experiments to do. Chemistry students separate solutions, weigh substances, evaporate substances . . . the list goes on and on. From the first hand knowledge they gain from the experiments they are able to more fully understand concepts.

Chemistry is a lot of work, but it is also very interesting and worthwhile.

Karmen Yoder and John Gerber work on an experiment together.



David Jeschke shows his frustration.



Beware, mad scientists, Andre Yoder and David Eash, at work.

Roy Hartzler explains a principle of physics.

Randy Hertzler concentrates hard on the concept being presented.

Jenni Herr watches her faithful lab partner, Margaret Jeschke.

PHYSICS

Roy Hartzler, teacher of both chemistry and physics, seems to be very fond of quoting Einstein. One such quote that especially applies to physics is, "The most incomprehensible thing about the world is that it is comprehensible."

In physics students learn why things happen. They learn about force, mass, acceleration and how they relate to each other. They learn about potential energy and kinetic energy and how it works.

Instead of just watching a spring bouncing up and down or two carts hitting each other head on, they analyze them to find out their momentum, speed, k.e. or p.e., etc. and how it works.

It is amazing that everything is so complicated yet students can still figure it out to a certain extent.

Students no longer have to be content with just knowing what happened. They now can figure out why and how it occurred.

E . SCIENCE

If a student is curious about the earth, its resources, origin, and orbit, earth science is the class for him.

During the year, earth science students study the design of the universe and solar system. They study the earth's chemical make-up, the movements of the earth's crust and the forces that shaped the earth.

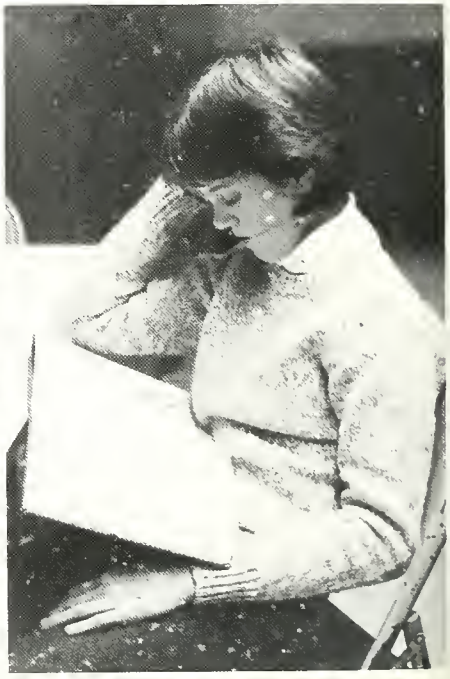
In the fall the students are given the task of gazing at the stars and recording them in a journal.

Students are also required to memorize rocks and minerals when the subject of study is the earth's crust.

At the end of the year earth science students have learned much about the earth, and most agree that if given the choice they wouldn't want to live anywhere else.

Mark Guengerich contemplates how he should answer the next question.

Randy Riegsecker stares off into space before resuming his work.



Leisa Kauffmann reads her assigned pages.

BIOLOGY

Lester Culp explains the parts of the insect.

James Powell looks through the microscope at a cell.

Tim Graber busily records on paper what he has seen in the microscope.

The word biology is derived from two Greek words: "bios" meaning life and "logos" meaning study or study of. Biology, therefore, is the study of life. Lester's class fits this definition perfectly.

The year begins with a basic study of life. As the year progresses, the chemical and structural bases of life are tackled. It is discovered that the simple cell isn't so simple; without it, there would be no form of life.

The students are tested on their ability to memorize and comprehend by taking one of Lester's written exercises. Also, students collect leaves and insects in order to understand the world around them better.

By the end of the year, students are overflowing with knowledge. All will agree that they have indeed studied life.

MIND

Health, Psychology, and Interpersonal Relations (IPR) each have several major divisions. Health deals with the physical, mental, and social parts of our being. Psychology deals with our behavior. IPR deals with how we feel about ourselves and how we feel about relating to others. Each class deals with several major points, but without including all of them, the subject matter would be distorted.

The respiratory and circulatory systems are part of the physical aspect of health. Mental health and how we relate to others are the other aspects of health. One aspect by itself can not be considered health. The physical, mental, and social must all be included when defining health.

John Zook seems really happy teaching IPR.

Robert Kurtz and Sheri Walters are the proud parents of an egg baby.

Robin Bryant sneaks a look at Dawn Leathermen in psychology.

Jim Buller explains a concept in psychology.

Robin Bryant and her shadow listen intently.

This group of freshmen has fun in health class.

BODY

One definition of psychology is the prediction and control of behavior. Through the years two groups, the behaviorists and the structuralists, have given different reasons for our behavior. Just as the three different areas in health were needed to get a clear picture, so the different views about behavior must be looked at to get the total picture of psychology.

IPR deals with several aspects of social awareness which, if taken separately, would not give a clear picture of one's self. First, it deals with how I feel about myself. Second it deals with how I feel about others. Third, it deals with how I feel and make others feel when I interact with them.

Health, psychology, and IPR cover many aspects of our lives. They all have several major divisions. When all the major divisions are covered, each class begins to bring the picture of themselves into focus.

ORCHESTRA

Under the direction of newcomer Greg Smucker, the Bethany Orchestra shows improvement this year. The over 20 members which comprise the orchestra learned how to better play their instruments. This is not only measured individually, but more importantly as a group. The group, over half of which are freshmen, makes up for its relative inexperience with enthusiasm and hard work.

Two days a week the orchestra practices separately. The string players go to Goshen High to practice while the wind players stay at Bethany to play in the Jazz Ensemble. Greg also leads a pep band which plays at some basketball games.

The orchestra practices hard to perform in the Christmas and spring concerts, several church programs, and a few chapels. In many ways and through different experiences, orchestra members learn to enjoy and see beauty in a wide variety of music.

Greg Smucker, the new orchestra teacher, strikes a conducting pose.

Diane Schrock accompanies the concert choir during class.

ORCHESTRA, Front Row: Joy Maust; Jenny Smeltzer; Alev Yoder; Becki Bare; Karen Selman; Kris Peachy; Lynda Nyce. Second Row: Robin Miller; Gail Eash; Lori Miller; Mike Moreno; Kent Smith. Back Row: Robert Kurtz; Brad Yoder; Judy Clemens; Scott Schmucker; Jan Vardaman; Jeremy Kropf; Chad Sherman; Phil Lapp.

CONCERT CHOIR, Front Row: Barb Yoder; Marta Brunner; Margaret Jeschke; Linda Martin; Lisa Shank; Jodi Miller; Heidi Goebel; Kim Miller; Jenny Metzler. Second Row: Dawn Leatherman; Kent Smith; Darrin Cross; Chad Sherman; Doug Kaufman; James Powell; Troy Risser; David Eash; Wendy Fike. Third Row: Anita Miller; Jenni Herr; Robert Kurtz; Randy R. Miller; Tim Schmucker; Gene Cross; Tim Eash; Brad Yoder; Eric Miranda; Vonda Litwiller. Back Row: Karen McElmurry; Gretchen Reeser; Heidi Kauffman; Tina Lichti; Ric Troyer; Brent Metzler; Tom Lantz; Kim Martin; Lonna Stoltzfus; Denise Clemens. Not pictured: Sharman Miller; Sandi Blosser.

CHORALE, Front Row: Mariann Loxley; Julie Hochstetler; Regina Weaver; Debbie Yoder; Scott Schmucker; Todd Miller; Brent Yoder; Dawn Hochstetler; Crystal Cross. Second Row: Tonia Mullett; Leisa Kauffmann; Brenda VanGilst; Robin Miller; Eduardo Huerta; Bruce Miller; Jenny Smeltzer; Beth Bare; Lisa Dintamin; Marla Lantz; Marlis Farmwald. Third Row: Sheila McElmurry; Tiffany Friesen; Lisa Nunemaker; David Wert; Kendall Newswanger; Jeremy Kropf; Tom Shenk; Lisa Brandeberry; Judy Clemens. Back Row: Lisa Stauffer; Tenley Yoder; Curt Stoltzfus; Mike Schleining; Ben Stutzman; Phil Lapp; Kent Steiner; Brian Kilmer; Ron Krabill; Maria Shenk; Shanda Blosser; Lois Hochstetler.

SINGING

Every day between 90 and 100 persons participated in one of the two singing groups at Bethany. Persons involved in either Bethany chorale or concert choir had 55 minutes to get the frogs out of their throats and to rehearse songs.

Diane tried something new, an intense sight-reading course, with both groups this year. Although the course was tiring, it helped each member to sight-read much better.

Bethany chorale and concert choir are not easy classes. Effort and concentration are required from every person to make a song sound right. Every minute of hard work is one step closer to perfecting a song.

BUSINESS

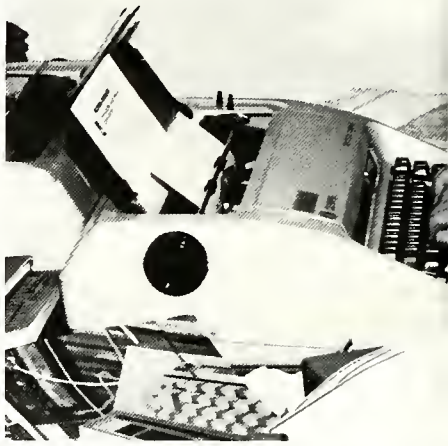
The management of dollars and cents is fundamentally what the business classes teach.

General Business deals with many business-related ideas which can be helpful to a person now and in the future. Managing money and understanding how to complete an income tax schedule are both fundamental to staying "in the black" and within the governments good graces.

Office Practice is designed to give students an opportunity to develop further skills. Practice in operating a filing system and duplicating machine are several of the specialized skills learned.

Students taking Accounting have the responsibility of keeping track of every cent as millions of dollars come flowing from their pens. When one takes many minutes looking for some "lost" cents, he quickly sees that precision is important.

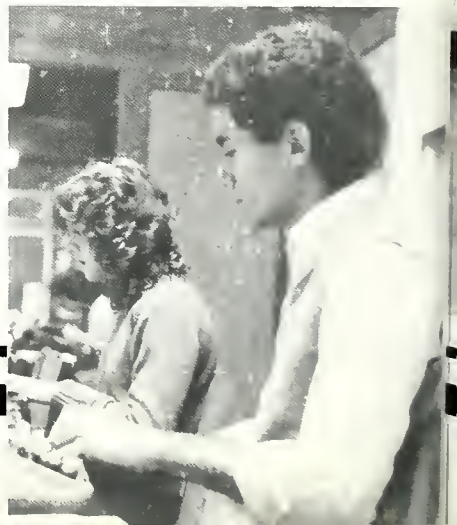
Through business classes, students begin to understand that while the dollars look impressive, the cents take the most work.



Joleen Miller busily types with the transcript machine.

The typing class does yet another timing.

Eric Miranda works for speed.



TYPING

Mary Swartley times the students in a drill to improve timing.

Jeanne Liechty types, attempting perfection.

Which is more important, speed or accuracy? This question has its roots in the continual conflict between quantity and quality. In this case quantity is how many words per minute can be typed. Quality, on the other hand, is how free from error one's copy is.

Totally concentrating on speed is not always good because there will be countless errors to correct. Totally concentrating on accuracy isn't always good either because it will take much time to get the typing done. A happy medium must be reached. Speed and accuracy must both be compromised until efficiency is reached.

Efficiency is typing at a pace which results in few mistakes. It is not the fastest pace nor does it result in zero errors. It is a compromise between the two. So in answer to the question, neither speed nor accuracy is more important. Efficiency is the desired result.

HOME EC

Ingredients:

Bonnie Zook
many students
room three
sewing machines
resource materials
ovens
stoves
a refrigerator
pots and pans
child development
home management
housing
consumer education
nutrition

Instructions:

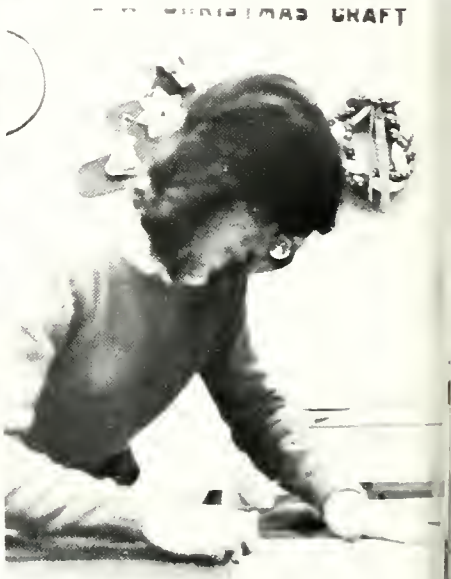
1. Pour Bonnie Zook into room three.

2. Add several sewing machines, ovens, stoves, pots and pans, a refrigerator, and many resource materials.

3. On August 25, gradually begin to mix in the many students.

Wendy Fike gets some help on hemming from Bonnie Zook.

Bonnie Zook demonstrates how to make a pie in single's living.



Lisa Stauffer carefully smooths out her material before she cuts it.

HOME EC

Jodi Steffen adjusts her sewing machine.

Cami Reimer pins her material before cutting it.

4. Stir the mixture until it is as smooth as possible.

5. Begin to add one at a time each concentrated topic; child development, home management, consumer education, nutrition, and housing.

6. Stir vigorously every Monday, Tuesday, Wednesday, Thursday, and Friday for 55 minutes.

7. Discontinue stirring on May 24th.

8. Allow the many students to extract themselves from the mixture.

Results:

The desired result is to ensure that the many students will not forget the mixture to which they once belonged.

ART

Art is structured creativity. Although students work within specific guidelines, they learn to be creative and express their individuality.

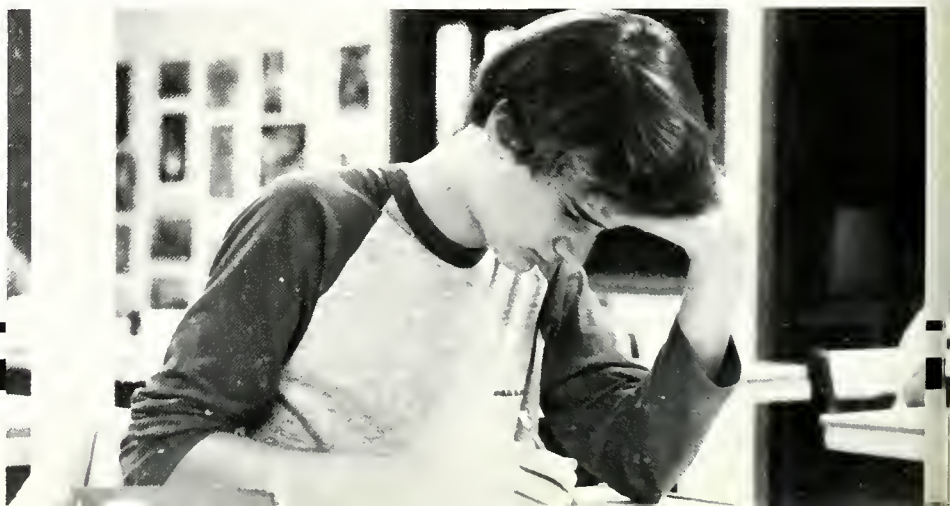
The art classes at Bethany include mediums such as drawing, pottery, printmaking, sculpture, watercolors, and oil painting. The student in each class has a defined structure within which he must work. Without this structure, though, he would not have any direction.

Art defines the structure in which the student can show his individuality and creativity. He can, within a given medium, express himself in any way he chooses.

Mable Nisley smiles at one of her art students.

Brad Yoder rests his hand on his head in an odd manner while drawing.

Garth Bontrager uses a ruler to draw a perfectly straight line.



SHOP

David Bornman and Tim Eash work together to finish a project.

Wilber Hershberger expertly uses the band saw.

Jon Bornman concentrates while using the lathe.

Most people have experienced the pleasure of producing a worthwhile essay through their own research and creativity. But the number or persons who have had the pleasure of creating something with their own hands is fewer.

Shop class is structured so that each student has the opportunity to design and produce a specific product.

There are many steps which must be taken before work on a product can begin. Some of these include knowing how to operate machines, using hand tools, and figuring out how much the wood will cost.

After learning the safety rules, students start working. Many beautiful projects such as water beds, clocks, and desks have been completed in the wood shop.

There are several other industrial art classes which are taught at Bethany. Taking any of these classes can be a very helpful and rewarding experience.

GERMAN

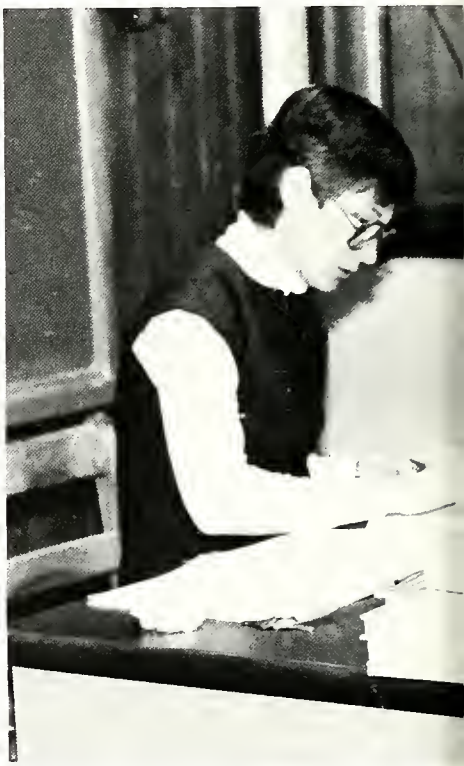
Deutsch 1 – "Der Fernsehapparat ist wieder kaputt."
Deutsch 2 – "Ich lege das Buch auf den Tisch."
Deutsch 3 & 4 – "Wenn ich Geld gehabt hatte, ware ich nach Deutschland gefahren."

From simple sentences and limited dialogues to fluency is what Frau Gross offers her students. Her dream is to have every student at Bethany study a foreign language for at least two years. But to achieve the full impact, one should continue further. Students who take more than two years not only feel comfortable with German, but also develop close friendships with other students and the teacher.

Since German is the only language spoken in class, valuable communications skills are developed through the years. German classes not only involve grammer and Diktats, but they are also a great way to develop friendships and enhance communication skills.

Linda Martin smiles happily; the conjugation is correct!

Marisa Yoder checks over some papers in Spanish class.



Frau Gross reads aloud to 3rd and 4th year German class.

SPANISH

Tim Graber bites down hard as he tries to think of a word in Spanish.

Heidi Kauffmann asks a question during Spanish.

When passing by room ten in the freedom of the halls, one can sometimes hear a tidbit of incomprehensible speech trickling through the door. To the persons inside the confines of the walls this is most likely a very understandable dialogue or lecture. To those in the hall, it sounds like a foreign language. To those inside, it usually is familiar Spanish.

Spanish like any other foreign language demands rigorous memorization and much practice. These demands can seem burdensome, but only through them can Spanish become worthwhile. The usefulness of the practice and memorization become evident when persons are in places where Spanish rings in the halls and English only trickles through the door.

PHYS. ED.

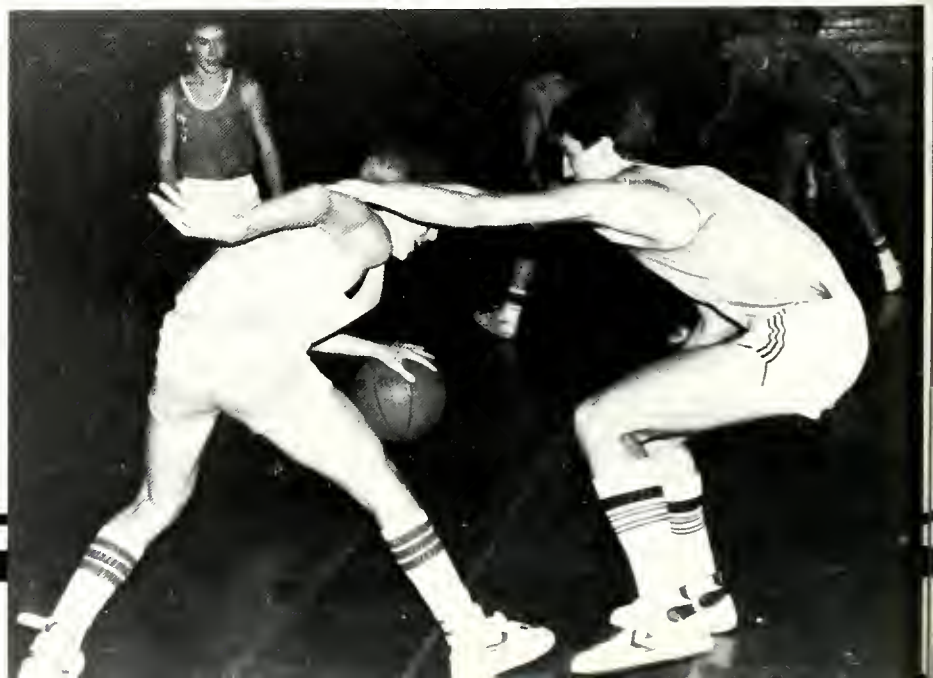
Can a class that is segregated still be fun? Both Boys P.E. and Girls P.E. are segregated classes. They are the only two classes at Bethany which are segregated.

Teachers Bod and Betts both try to make each class fun and interesting. They introduce students to several different sports. Although rules must be memorized, skills must be perfected, and tests taken, the actual participation can be fun.

When watching or participating in a competitive boy's volleyball game or an exciting game of girls softball, it becomes obvious that the persons involved are having fun.

Tammy Stern lets it fly as Romelia Luna looks on.

Doug Horst and Tom Lantz participate in a one-on-one drill.



ADVANCED

If you're not coordinated or athletically inclined, don't be intimidated by the words Advanced P.E. The class is really much like regular P.E. Since the only requirement is a previous P.E. credit, you don't have to be "Joe Jock" to be admitted.

There are some differences between regular and Advanced P.E. One difference is that members of both sexes are permitted. Because the class is co-ed, it provides opportunities to relate to members of the opposite sex in new ways. Competing, learning, and working together for common goals can erase stereotypes often found in sports.

Advanced P.E. isn't all "fun and games." There are written tests, skills tests, and a semester project which consists of a notebook of articles and summaries about various sports. These more academic parts are combined with the playing of the sport to provide a learning as well as an enjoyable experience.

Betts Stauffer is caught by surprise in her office between gym classes.

Bod explains some fundamentals of basketball in boys P.E.

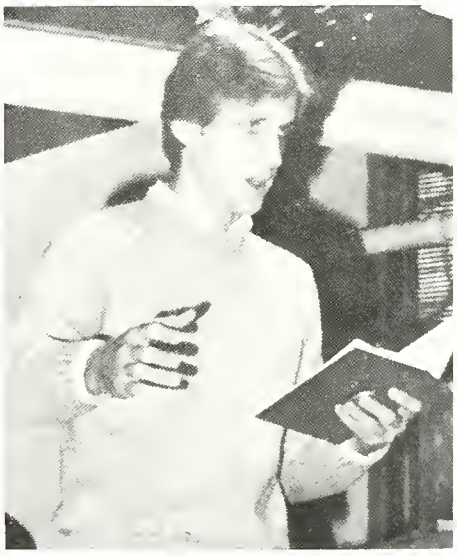
Ric Troyer bumps the ball in advanced P.E.

CHAPEL

Every Monday, Wednesday, and Friday the entire student body congregates for twenty minutes. During this time the students have an opportunity to do many things. Most of the time students listen to a speaker, but also they sing, express their views, and have a chance to share some of their talents.

Meeting together as a whole school three times a week brings a sense of unity that wouldn't be possible without chapel. It gives a chance for all four classes to rub elbows with each other.

The seating is assigned so that a student is almost always seated next to someone he doesn't know. This provides students with a chance to get to know other persons a little bit better than they might not get to know otherwise.



Gretchen Reeser and her family share their talents.

Robert Kurtz leads a song in a singing chapel.

A modern santa is interviewed in a skit.

CHAPEL

Bruce Yoder was the speaker for Spiritual Life Week.

This whole row of people in chapel concentrate on singing.

Also chapel gives students a chance to have twenty minutes away from the rigors of academic life. In chapel students are often challenged with new ideas or different insights. They have a chance to take a break from school and think about something else.

Chapel isn't just twenty minutes stuck in the middle of the day. It is a welcome relief from class, a chance to feel unified, to meet new people. And most of all it gives students a chance to listen to an interesting speaker or think about the issue raised or the concern shared.

DRIVER'S ED

Driver's Education is a class which almost everyone looks forward to very eagerly. Students look forward to the day when they will have their own license and hit the road.

Getting a license isn't easy, although it may seem to be. Some of the requirements are making an accident notebook, driving once at night, knowing state driving laws, and passing Bod's tests and quizzes.

Sometimes the requirements on the student seem many, but Bod also has a lot of responsibilities resting on him. Bod risks life and limb each time he goes driving with a student. Large trucks, red lights, and one-way streets are several of the things which can turn his smooth road into a bumpy one.

After the semester is over, most students wait for the big day one month after sixteen years. Usually following a day at the license branch, students can finally hit the road without risking the life and limb of Bod.

Bruce Miller smiles happily, as he gets ready to drive with Bod.

Bod tries to explain the point system with a familiar gesture.

Totally enthused, Audrey Mast takes notes for the next quiz.

INTERTERM

Joleen Miller helps Brian Metzler produce his film.

Robin Bryant and Dawn Leatherman inspect Barb Yoder's expertise.

Randy Newswanger and Robert Kurtz listen intently to Irene Gross.

Eureka! Bruce Janz and Tom Lantz believe they've found it!

Interterm '83, from March 14 to March 18, was a fulfilling experience for the students as well as the faculty. Interterm is provided so that students can experience an out of classroom project. Some projects and activities which took place were skiing in Michigan, developing photographs at Bethany, biking in Florida, and programming in a computer class.

For some of the interterm activities, requirements needed to be met. For example, in the photography interterm a person needed to supply his own camera. For the biking interterm, riding a personal ten-speed bike was the main requirement.

A lot of careful planning between teachers and students went on to prepare for interterm. The events experienced and knowledge gained made the planning worth-while. The many fond memories which linger with each one of us make interterm a favorite Bethany tradition.

INTERTERM

Interterm is not a general experience. It is very specific and unique for each person. The 1983 skiing interterm contained different experiences for each person involved.

Imagine yourself halfway up a snow-covered mountain. The sun is shining, and it is reasonably warm. As you gaze down the slopes, you silently pick your path. The entire run is covered by eight inches of powdery, untouched snow.

Unfortunately, Boyne Highlands doesn't measure up to the description above. It was near the end of the season and there was a lack of natural snow. Because of this lack of natural snow, the ten runs which were open were covered with man-made snow.

Man-made snow isn't exactly like real snow. It's more like a lot of tiny crystals. It cuts down on control, but it increases speed. Depending on the steepness of the slope, man-made snow can either make a beginner's slope faster or turn an advanced run into a real death trap.

Frozen grins pose for the camera.

Linda Martin demonstrates her painting technique.

INTERTERM

Robin Marshall and Cathy Martinez goof off in wheelchairs.

Candle-making seems amusing to Lisa Edwards.

Karen McElmurry narrates for the production by Children's Theater.

Doug Kaufman and Roy Hartzler discuss the finer points of photography.

A frigid collision ends another day for these skiers.

Of course, air is about the same everywhere, and most of us spent as much time skiing in the air as possible. There is a phrase that goes, "You can't get hurt in the air." This is true, but coming in for a landing is another matter. This can be quite painful, especially when you land in an area where there is a distinct absence of snow.

This article is in its last jump and is coming in for a snowy landing. After its smooth float downward, it hits with perfect form and slowly glides to a stop.

PEOPLE

BERLIN

THE MAIN ATTRACTION

Are people really important? According to the life and teachings of Jesus, our love for and commitment to others are much more important than our possessions. He shows us that people are important.

Many times throughout the New Testament we are made aware of the worthlessness of earthly possessions. Jesus commands us to lay up treasures for ourselves in heaven rather than on earth. In this statement, Jesus shows us how little emphasis is to be placed on earthly possessions.

Jesus, instead of placing the emphasis upon possessions, places the emphasis upon people. He calls us to love our neighbors and our enemies. This kind of love for one another is valued highly at Bethany.

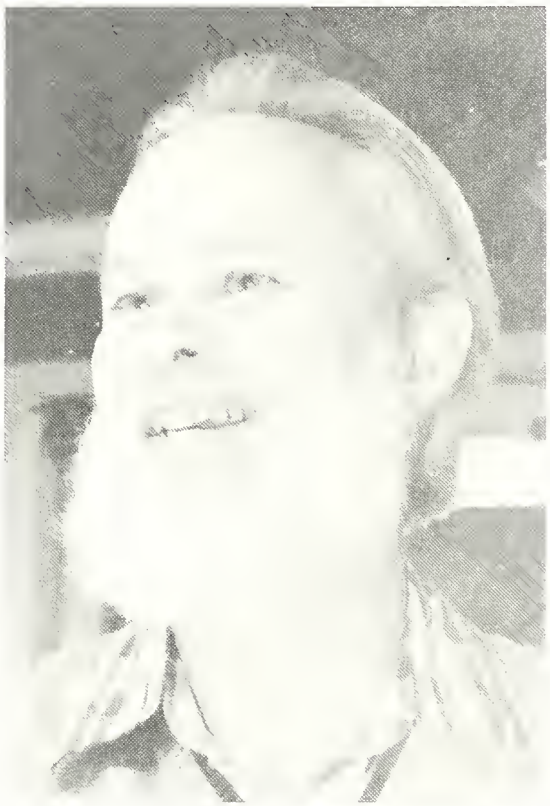
This love results in a deep commitment to each other. In Matthew 25:31-46, Jesus outlines this commitment. Jesus says that when we feed the hungry, satisfy the thirsty, be hospitable to the stranger, clothe the naked, look after the sick, and visit those in prison, we are doing it unto Him. In some profound way when we meet the needs of others, we are meeting the needs of Jesus. At Bethany many students, faculty, and staff strive for this type of caring commitment to each other.

Earthly possessions become unimportant when compared to the richness of relationships. We are called to love and commit ourselves to each other. At Bethany we are striving for this ideal. The ideal is that people, not possessions, are the main attraction.

STAFF

Everett Thomas shows he means business.

Bill Hooley takes time out from his busy schedule for a good talk.



Boyd Nelson and Ivan Weaver ar
the able replacements for Roy Koch.

THE 1984 BCHS STAFF

The 1984 staff is made up of many different individuals with many different jobs. The staff is the group of people who make the school run smoothly. They are the people who cook lunch, sweep the halls, type up the announcements, organize sporting events and take care of disiplinary problems as well as other things.

The staff here at Bethany is hardworking and dedicated. Students don't often think about all the little and big things the staff does for Bethany. They don't often think about all the work involved in just keeping the school running. They just take things like clean blackboards for granted.

But if just a small task like cleaning the blackboards wasn't done, after awhile people wouldn't be able to write on them.

The staff doesn't do just small things either, without their almost unceasing work Bethany would have to close its doors.

Even though the sentiment is not often expressed in words, the staff is appreciated.

Secretaries, Wilmetta Maust, Loretta Shupp, and Mary Stutzman are good at what they do.

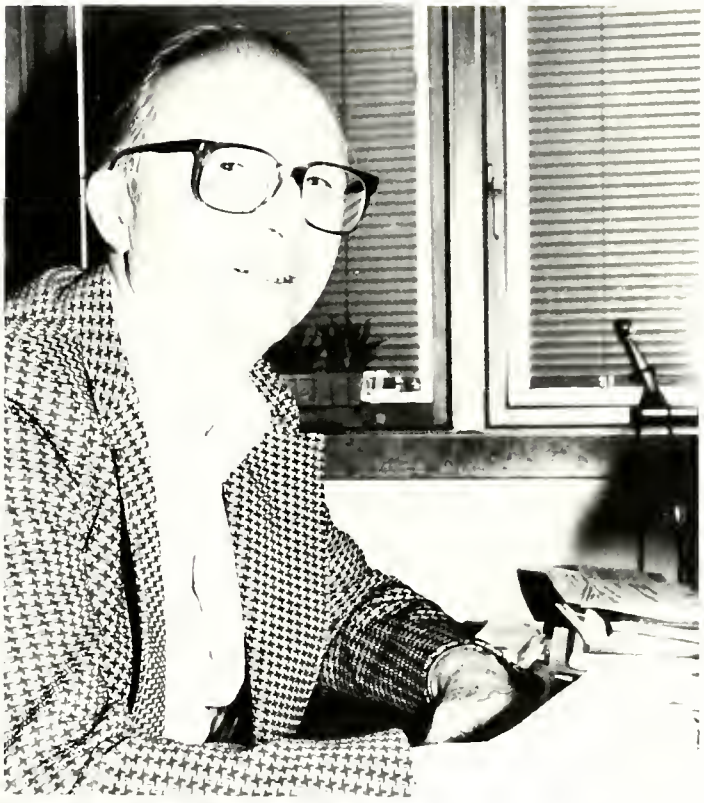
Guidance counselor, John Zook is always happy to help.

STAFF

Hard working Earl Slagel takes a break to smile and pose for the camera.

KITCHEN AIDS, Vickie Miller; Myrta Cruz; Mark Guengerich; Garth Bontrager.

Genie Kehr and Arleta Kilmer work together to make lunch for Bethany students.



Athletic Director Brian Kehr staples some statistics on the bulletin board.

Librarian Royal Bauer is caught by surprise while working.

LIBRARY AIDS. Front Row: Jan Vardaman; Becky Yoder; Robin Bryant; Becki Bare. Second Row: Larry Guengerich; Randy Newswanger; Jerrol Shaum; Dawn Leatherman; Royal Bauer, librarian; Michelle Bontrager; Eric Helmuth.

FRESHMEN

Freshmen – fresh-men
fresh – new or recent additions
men – plural of man
man – human being
Freshmen – Several or many human beings who are new additions to the Bethany family.

Freshmen are human beings, both male and female, who are making a transition. They are going from being familiar with old situations and surroundings to being sometimes frightened by a new environment.

As they become familiar with the new situations and surroundings, they develop friendships and begin to understand the schedule and where classes are located. Soon they are more than persons making a transaction. They are quickly becoming an integral part of the Bethany family.

Garth Bontrager

Patrick Burkholder

Glen Castellano

Craig Chupp

Gary Chupp

Judy Clemens

Debbie Yoder strikes a listening pose which she will use a lot in the next four years.

Scott Schmucker blows his horn.

Gail Eash

Marlis Farmwald

Tiffany Friesen

Diane Gingerich

Alvin Godshall

Eric Helmuth

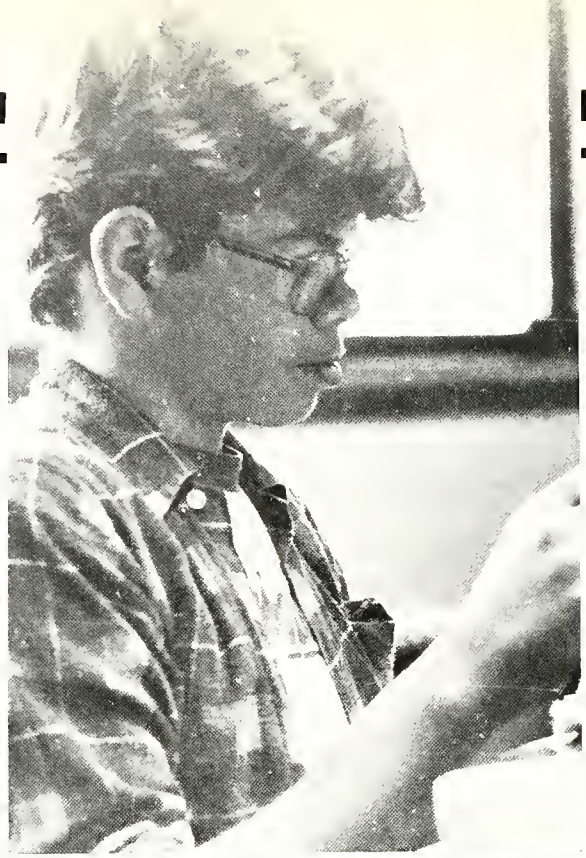
Dawn Hochstetler

Julie Hochstetler

Marlis Farmwald bundles up to watch football intramurals.

Robert Newcomer, Craig Chupp, and Glen Castellano outside at noon hour.

Freshmen officers: Phil Lapp, president; Marla Lantz, vice president; Jenny Smeltzer, treasurer; Judy Clemens, secretary.



Lois Hochstetler

Doug Horst

Eduardo Huerta

Tornia Jones

Todd Miller stands outside, enjoying the nice sunshine.

Lori Kauffman

Leisa Kauffmann

Brian Kilmer

Jeremy Kropf

Marla Lantz

Philip Lapp

David Wert, following in the foot steps of his brother, studies hard.

Jan Vardaman learns new and interesting things about computers.

Kim Mast works on her art project.

Mariann Loxley

Alejandra Luna

Kimberly Mast

Cindy Mather

Sheila McElmurry

Coretta Miller

A Photographer just happened to be lying on the ground when some Freshmen happened by.

Robin Miller

Todd Miller

Michael Moreno

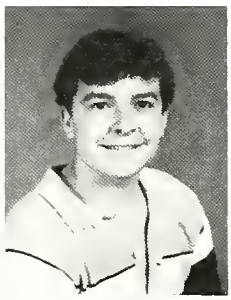
Janet Moyer

Robert Newcomer

Kendall Newswanger

Lynda Nyce

Kristina Peachy



Randy Riegsecker

Scott Schmucker

Karen Selman

Thomas Shenk

Jenny Smeltzer

Lisa Stauffer

Freshmen girls often congregate in the halls to talk.

Pat Burkholder looks dazed in his first high school science course.

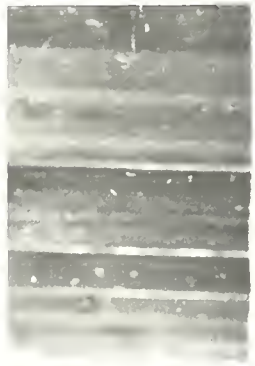
Kent Steiner

Curt Stoltzfus

Becky Stutzman

Brenda VanGilst

Jan Vardaman



Regina Weaver

David Wert

Alev Yoder

Brent Yoder

Debbie Yoder

David Godshall and Brian Kilmer stare alluringly at the photographer.

Brent Yoder looks on the **WIT** window at the articles posted.

That's right, Sandi Blosser and Greg Stauffer change rolls for the day.

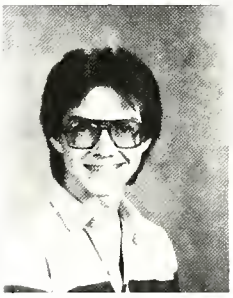
Beth Bare

Joe Bare

Sandi Blosser

Shanda Blosser

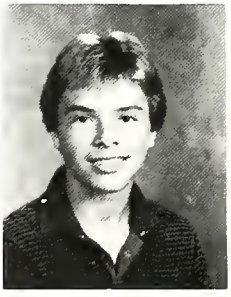
Carl Bontrager



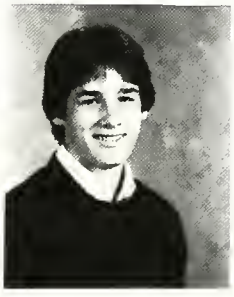
Evan Bontrager

Todd Bontrager

Val Bontrager



Wendall Bontrager



David Bornman

Sandi Blosser and Tina Lichti add their own soph. sound to the group.

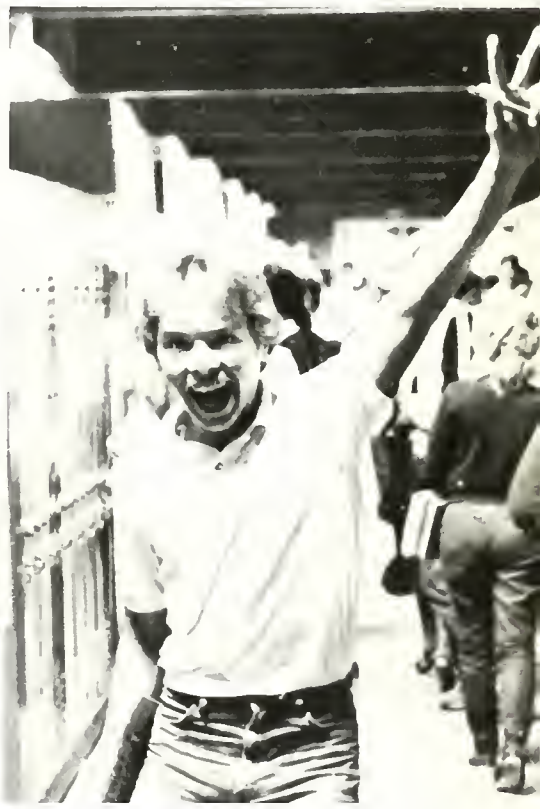
SOPHOMORES

Sophomores —not freshmen
—not seniors
Sophomores—A class of tenth graders who are not at the beginning or end, but in the middle.

Sophomores are not freshmen or seniors. They are neither making a start in a new school with a totally new environment nor are they having to make big decisions about what to do next year. They are neither freshmen nor seniors; they are sophomores.

They are in the middle. They have one year under their belts and two exciting years ahead of them. They are in the process of moving away from the beginning and looking towards the end. But for the time being they are in the middle. They are sophomores.

Wendall Bontrager seems to be trying to get someone's attention.



Denise Clemens

Steve Collins

Crystal Cross

Lisa Dintaman

Chad Friesen

Cynthia Friesen

Lloyd Gingerich

Lloyd Gingerich and Randy Scamehorn talk happily during lunch.

Denise Clemens and Starla Miller look pretty convincing on opposite sex day.

Heidi Goebel

Tim Graber

Mark Guengerich

Marcus Hershberger

Heidi Kauffman

Ron Krabill

Michelle Lehman

Tina Lichti

Audrey Mast

Rob Mather

Joy Maust

Bruce Miller

Jodi Miller

Lisa Miller

Starla Miller

Tonia Mullet

Wanda Mullet

Steve Norton

Lisa Nunemaker

Audrey Mast asks Marcus Hershberger what he did that for.

These sophomore girls really enjoy a good soccer game.

James Powell

Cami Reimer

Connie Sark

Randy Scamehorn

Royce Schrag

Pam Shank

Maria Shenk

Chad Sherman

Jeff Smith

Cynthia Friesen has fun eating with Michelle Lehman

Lisa Miller and Jodi Steffen are up against the wall.

Kent Smith

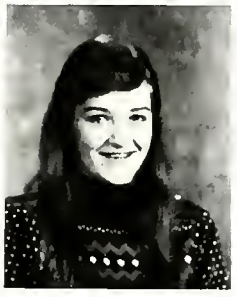
Greg Stauffer

Jodi Steffen

Sophomore officers: Top to bottom, Audrey Mast, secretary; Heidi Kaufman, vice president; Maria Shenk, treasurer; Marcus Hershburger, pres.

Kirt Stoltzfus

Ben Stutzman



Elizabeth Surface

Jeff Swartzendruber

Allan Yoder

Ron Krabill, Ben Stutzman and Greg Stauffer make fun at lunch.

JUNIORS

Juniors – Junior English
– Junior Fish Fry
– Junior-Senior Banquet

Juniors – Persons who have many responsibilities and are very busy.

Juniors have much school work. Besides having more, the work seems to be getting harder, heavier, and more time consuming. Junior English with its reading schedules, journals, and oral presentations is typical of this heavier school work.

School work, though, isn't the only thing which keeps the juniors busy. There are other events which add to their responsibilities. Persons are needed to take charge of both the Fish Fry and the Junior-Senior Banquet. The junior year is one of much school work and other major responsibilities.

Jon Bornman

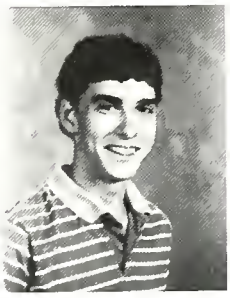
Lisa Brandeberry

Karl Brugger

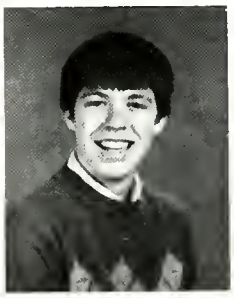
Marta Brunner

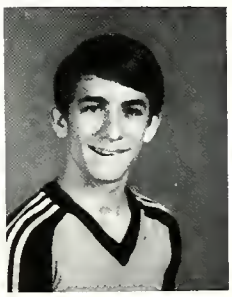
Darrin Cross

Cheryl Detweiler

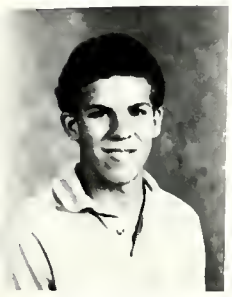

David Eash

Doug Fisher

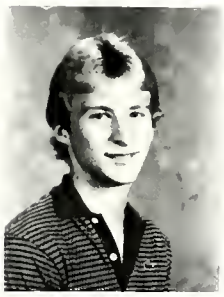

Darrell Gascho


John Gerber

Junior officers: David Eash, secretary; Ric Troyer, President; Carmen Weaver, vice president; Margaret Jeschke, treasurer.



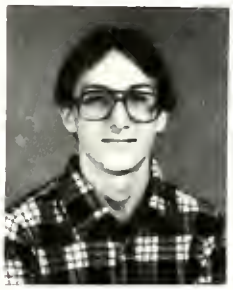
Mark Gerber



Darrell Gingerich

David Godshall

Hope Guedea



Larry Guengerich

Jenni Herr

Randy Hertzler

David Jeschke

Margaret Jeschke

Kevin Kauffman

Doug Kaufman

Kim Martin wants to protect something in her locker.

Randy Hertzler, Matt Zook and Julio Martinez pose for the camera.

Jeanne Liechty

Vonda Litwiller

Brian Loucks

Romelia Luna

Kim Martin

Linda Martin

Romelia Luna tells Gretchen Reeser a funny joke.

Eric Mast

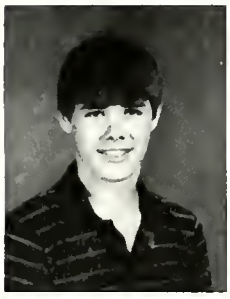
Julio Martinez

Barb Yoder is caught in deep thought during a challenging class.

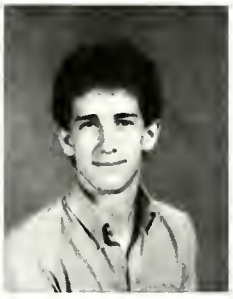
Brent Metzler

Jenny Metzler

Anita Miller



Cedric Miller



Kevin Miller

Lori Miller

Robby Miller

Eric Miranda

Keith Mullet

Tim Schmucker concentrates on working in the library.

"Oh! I knew I shouldn't have eaten that!" Lonna Stoltzfus remarks.

Randy Newswanger

Gretchen Reeser

Kim Riegsecker

The junior class goes all out for punk day.

David Godshall says, "Lets see, what homework do I have to do."

Troy Risser

Doug Schleining

Susan Schmidt

Tim Schmucker

Lonna Stoltzfus

Les Stutzman

Ric Troyer

With a look of determination, Doug Fisher races to the finish line.

Matt Zook

Bradley Yoder

Laurie Voran

Carmen Weaver

Andre Yoder

Barbara Yoder

CLASS of 1984

Becki Bare

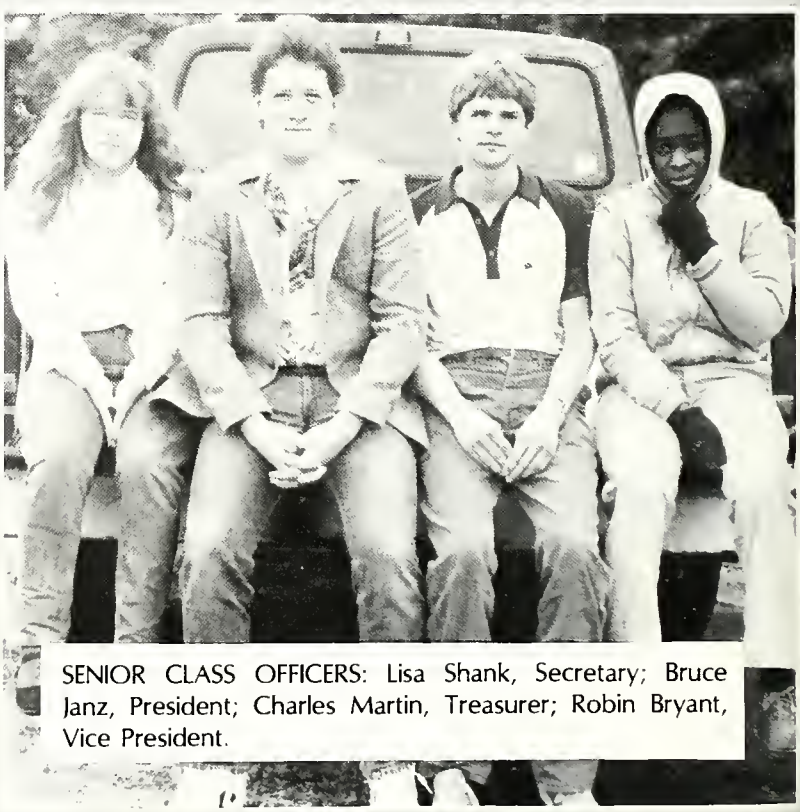
Denise Bontrager

Morlin Elias checks his purse for lipstick on opposite sex day.

Michelle Bontrager

Rose Ann Bontrager

Robin Bryant



SENIOR CLASS OFFICERS: Lisa Shank, Secretary; Bruce Janz, President; Charles Martin, Treasurer; Robin Bryant, Vice President.

SENIORS

Seniors—Persons who are members of the Bethany Christian High School Class of 1984.

Seniors—Persons who will soon be going many different directions.

Seniors—Persons soon to be going in different directions, but who will always remain members of the BCHS class of 1984.

Although each senior is making individual plans and choosing his or her own path, part of every person's history will remain the same. Some seniors plan to continue their schooling in places nearby, while others plan to study in places not so near. Others plan to start work soon after graduation. Some can only see a haze when gazing into their crystal balls. Regardless of the unique path each senior will pursue, one thing will always remain the same; each senior will forever be a BCHS graduate of the great class of 1984.

Rita Burkholder

Gene Cross

Myrta Cruz

Tony DePew

Dedicated Greg Newswanger hard at work on the WIT looks up for a moment and smiles.

CLASS of 1984

Tim Eash

Morlin Elias

Wendy Fike

Sam Hooley

These Senior men sit majestically on the towers of Casa Loma.

As usual, Heidi Kauffmann is found in the library studying.

Rita Burkholder and Kim Miller smile mischievously.

Julie James

Brenda Janz

Bruce Janz

Heidi Kauffmann

John Kolb

Robert Kurtz

CLASS of 1984

Tom Lantz

Mike Lapp

Dawn Leatherman

James Little

Scott Mark

Charles Martin

Kathy Mast

Karen McElmurry

Brian Metzler

What a cool couple Bruce Janz and Joleen Miller make!

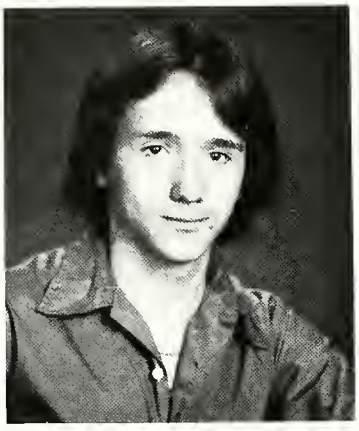
Sitting in the hall, Tammy Stern and Denise Bontrager finish up their accounting.

Vickie Miller and Mike Yoder look tough on Punk day.

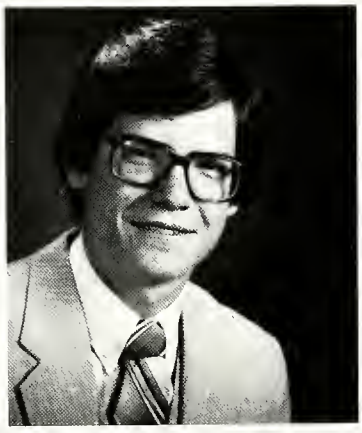
CLASS of 1984

Joleen Miller

Kim Miller



Randy C. Miller



Randy R. Miller

Sharman Miller

Sam Hooley, like all students, studies hard during his free period.

Morlin Elias stands before the awesome Niagara Falls.

Vickie Miller

Greg Newswanger

Chris Reimer

Mike Schleining

Lisa Shank

Ron Welty and Tom Lantz can't go anywhere without their basket ball.

I suspect Scott Mark did it in the Billiard Room with a jacket.

CLASS of 1984

Jerrol Shaum

Tammy Stern

Chris Reimer finally gets a chance to take a picture of herself.

Sheri Walters

Ron Welty

Who is that masked man? Believe it or not, Sam Hooley.

Becky Yoder

Karen Yoder

Julie James, Rose Ann Bontrager and Michelle Bontrager resemble ducks, Hewey, Dewey and Louie.

Brenda Janz and John Kolb smile happily at the camera.

Karmen Yoder

Mike Yoder

Tenley Yoder

ADVERTISEMENTS

We would like to thank all the businesses who contributed to the 1984 "Witmarsum". Without their help this yearbook would not be possible.

We would also like to thank the following solicitors.

Denise Bontrager
Darrin Cross
Gene Cross
David Eash
Morlin Elias
Mark Gerber
Darrell Gingerich
Randy Hertzler
Brenda Janz
Bruce Janz
David Jeschke
Heidi Kauffmann
Doug Kaufman
Robert Kurtz
Tom Lantz
Jeanne Liechty
Vonda Litwiller
Scott Mark
Charles Martin
Linda Martin
Eric Mast
Brent Metzler
Brian Metzler
Anita Miller
Cedric Miller
Kevin Miller
Sharman Miller
Greg Newswanger
Randy Newswanger
Chris Reimer
Tammy Stern
Lonna Soltzfus
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Sheri Walters
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Andre Yoder
Barb Yoder
Karen Yoder

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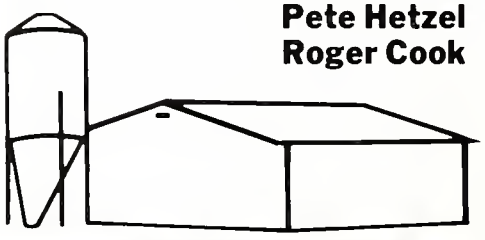

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On the following
pages of ads,
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spread,
In the lower,
right-hand corner,
There will be a
little grid.

On every other
page,
The grids will be
quite plain.
The results from
a WIT survey
Are what they will
contain.

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Banquet Room Service
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Fri.—Sat. 6 a.m. to 9 p.m.
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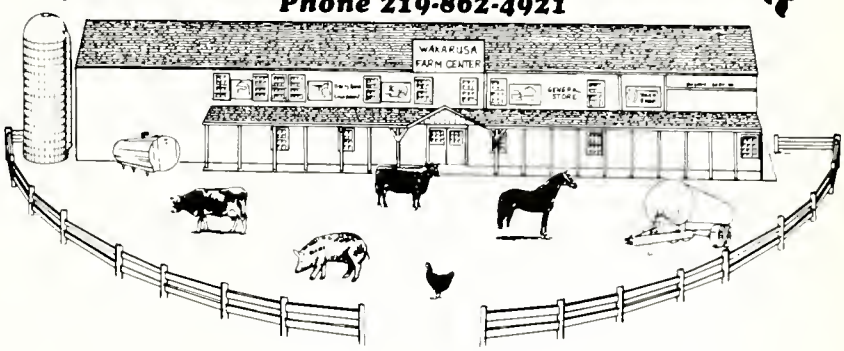

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Volleyball	13.1
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Soccer	8.3
Other	39.3

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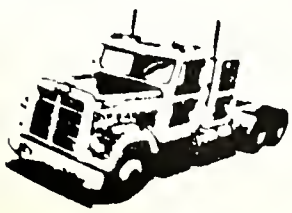

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Five	48.8%
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Seven	10.7
Six	9.5
Other	8.4

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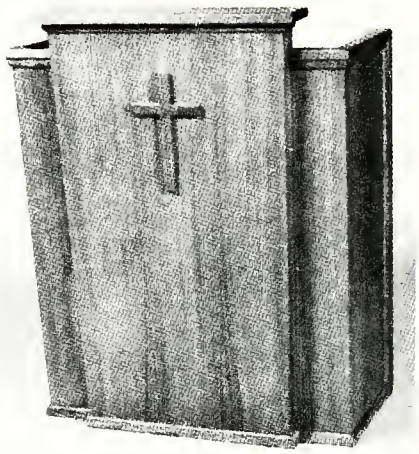

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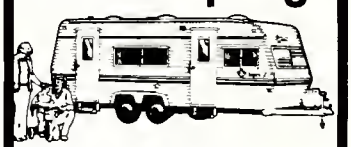

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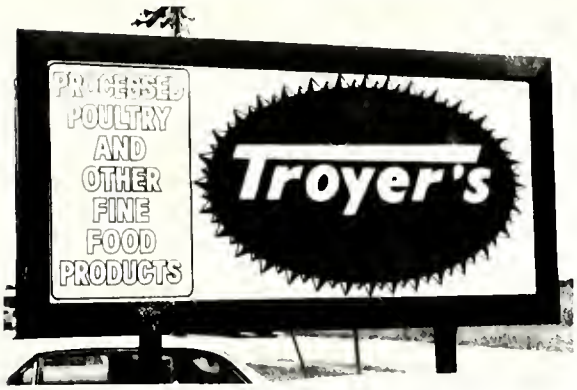

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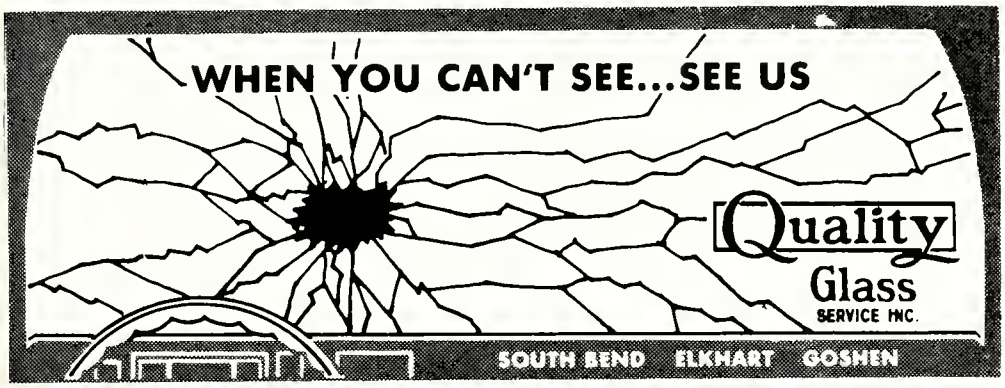

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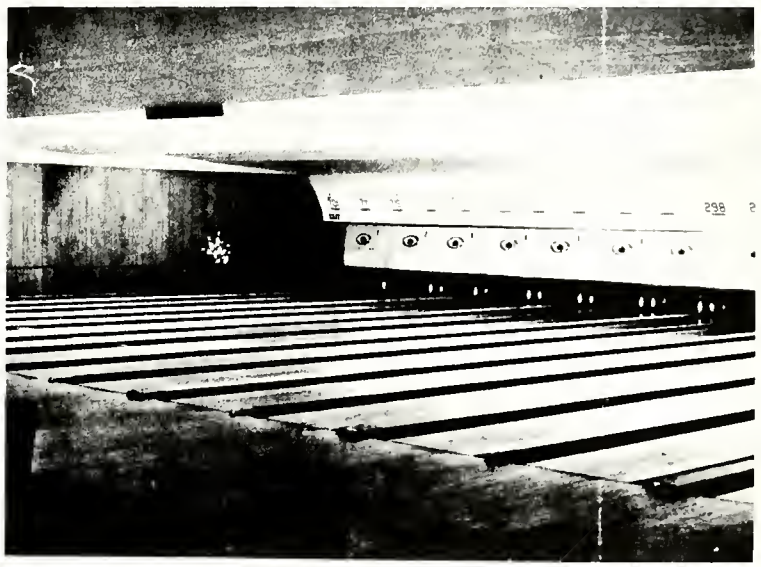

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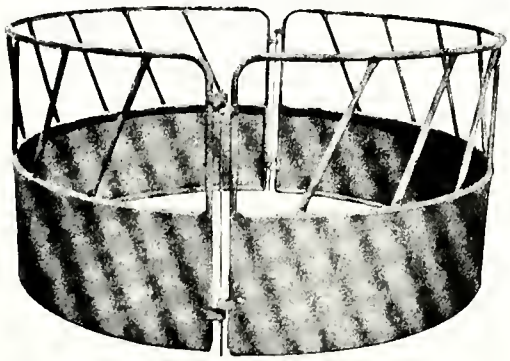

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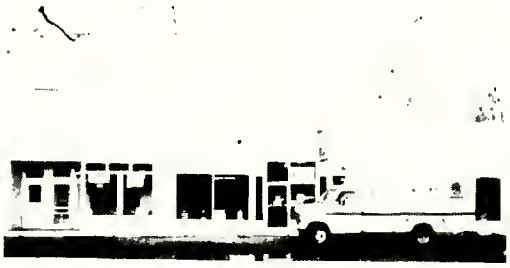

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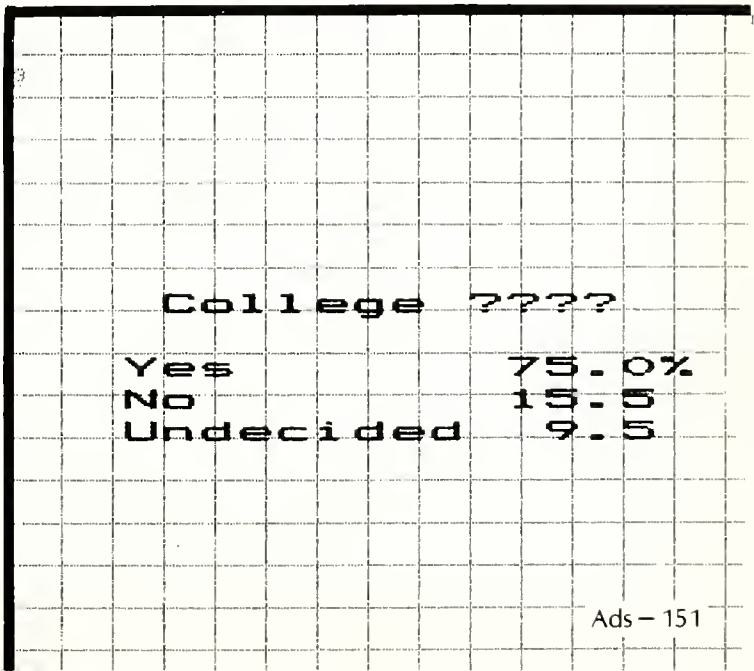
Lisa Brandeberry, Crystal Cross and David Jeschke take the NRCCUA survey.

Mike Yoder receives a College Choices card deck.

Greg Newswanger, Karen Yoder, Denise Bontrager and John Kolb look at College Choices card decks.

College Choices staff:
Left to right,
Alice Golden, secretary;
Martha Stern,
national director;
Ruth Hollinger,
publication coordinator;
Sharon Heatwole,
administrative assistant;
Roger Golden,
representative.

Choosing a college is an important decision. High school seniors who have taken the NRCCUA survey during their junior year will receive College Choices card decks to help with this decision.



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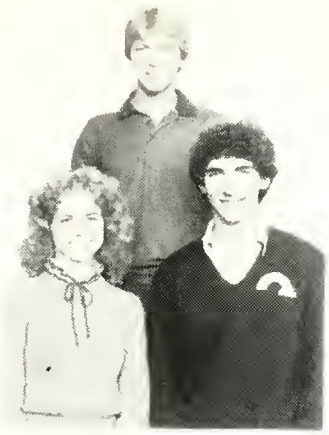
Question:

What are these Bethany grads doing in Hesston, Kansas?



Answer: They're making the most of their first two years of college.

They're studying under instructors committed solely to their development as freshmen and sophomores.

They're learning to understand and integrate tomorrow's technology into their lives.

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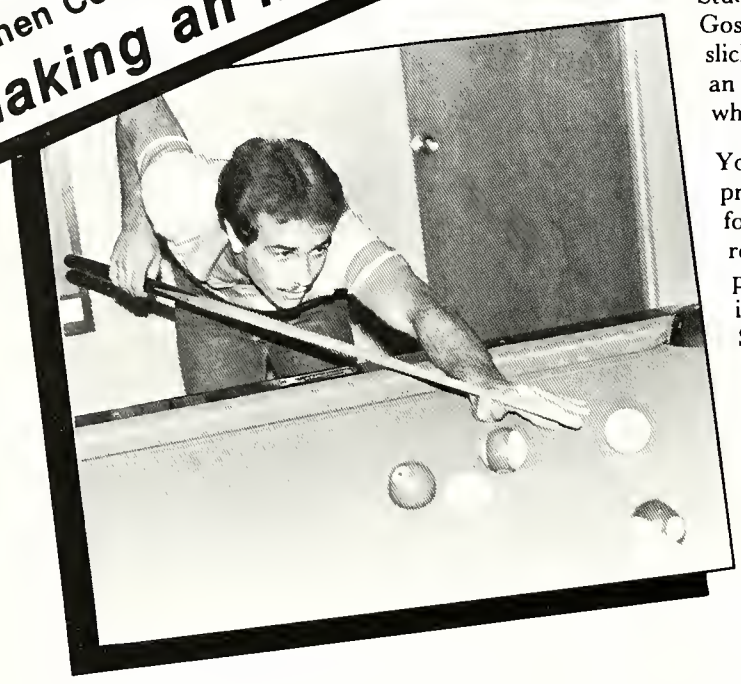
Hochstetler	5.6%
Miller	5.6
Yoder	5.6
Kauffman	3.5
Other	79.7

Goshen College: Making an imprint



Study toward a bachelor of arts degree from Goshen College offers you a lot more than a slick, padded diploma. It helps you develop as an individual while it prepares you for whichever career you choose.

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***Marc Zook**, from Goshen, graduated from BCHS in 1983. Now a natural science major at Goshen College, Marc makes time for extracurriculars — like playing on the soccer team and playing pool in the dorm lounge.*

Ask any of these BCHS grads about their current Goshen College experience.

Stephen Beachy, sociology
Anne Bender
Tina Birky
John Bixler, politics and society
Roger Bontrager, chemistry
Virginia Bontrager, art
Rosalind Brenneman, psychology
Thomas Charles, psychology
Nora Chavez, foods and nutrition
Nancy Chupp, nursing
Teresa Chupp, nursing
James Clemens, music
Rhonda Clemens, nursing
Linda Dintaman, biology
Lorne Dueck
Wendy Eash, nursing
Morlin Elias
Debra Fisher, nursing
Todd Friesen, history
Lynda Gingrich, nursing
Michael Gingrich, physical education
Anthony Godshall, communication
Galen Graber, computer systems
Randy Graber, physical education
Starla Graber, nursing
Susan Graber, interdisciplinary
Rachel Guedea, elementary education
Cynthia Hartzler, interdisciplinary
Kay Hartzler, business
Ray Helmuth, business
Gloria Mumaw, psychology
Donna Parcell, nursing
Marcia Powell, nursing
Durrell Ramer, history
Juha Reimer, social work
Cheryl Roth, nursing
Lisa Roth, elementary education
Grace Sautter, social work
Mona Schertz, biology
Darla Schumm, psychology
Teresa Shumaker, elementary education
Gregory Sommers, Bible and religion
Karl Steiner
Paul Steury, biology
Brenda Stoltzfus, nursing
Lois Stoltzfus, physical education
Malinda Stoltzfus, music
Ruth Stoltzfus
Stephen Thomas, Bible and religion
Rebecca Troyer, nursing
Richard Troyer, psychology
Eric Unzicker
William Wiggins, interdisciplinary
Rachel Wise, accounting
Charlotte Yoder, elementary education
Diane Yoder, music
Karla Yoder, foods and nutrition
Yvonne Young, home economics
Lynette Zimmerman, early childhood education
Marc Zook, natural science
Kent Hershberger, psychology
Philip Hertzler, biology
Rachel Hochstetler, social work
Janet Hooley, business
Shawn Horton, business
Bruce Hostetler
Grace Hunsberger, elementary education
James Kauffman, accounting
Karen Weldy Kaufman, home economics
Dianne Kehr, nursing
Karen Krabill, psychology
Lisa Kratz, nursing
Jennifer Lapp, elementary education
Jessica Lapp, English
Lee Leatherman, social work
Ronald Leatherman, business
Bradley Lehman, music
Kelly Lerner, interdisciplinary
Daniel Liechty
Jon Liechty, music
Paul Mark
Christine Matsuda, psychology
Janell Maust, elementary education
Cheryl Miller, biology
Jane Miller, psychology
Jenny Miller, music
Karen Miller
Loren Miller, business
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Elissa Miranda, social work

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Miller	7.5
Bare	3.7
Blosser	3.7
Friesen	3.7
Mullet	3.7
Smith	3.7
Other	64.6

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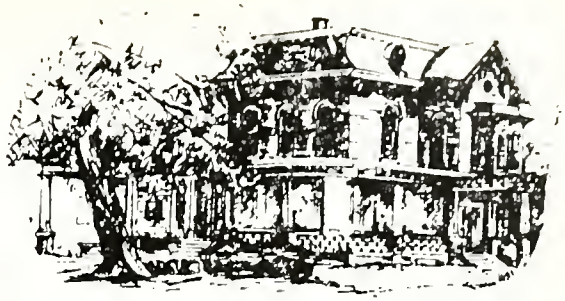

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Yoder	5.4
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Jeschke	3.6
Martin	3.6
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Bontrager	6.4
Janz	4.3
Other	65.9

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Yoder	5.7
Bontrager	4.3
Metzler	1.9
Other	79.5

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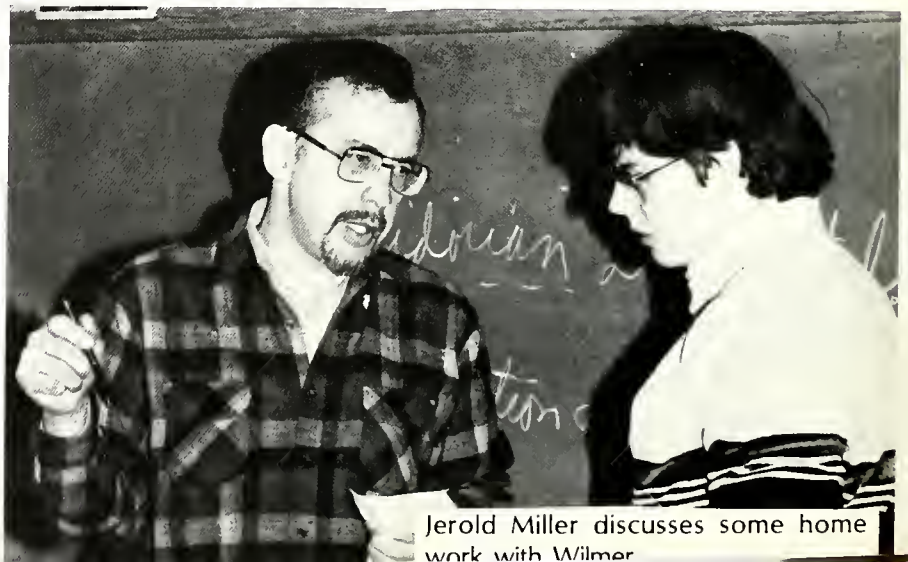

Jerold Miller discusses some home work with Wilmer

THE MAIN ATTRACTION

Life is like a large roll of silk slowly unwinding. Each person is like a piece of thread which grows and weaves itself into the silk as the roll unwinds. Each strand of thread has traversed a different part of the unwound silk and realizes the large roll yet to be unwound.

Bethany provides a setting for many pieces of thread to be woven into the silk. Some pieces of thread run in straight lines crossing other pieces only when necessary. Other strands choose to mix with many threads to create detailed patterns. When the four-year span of silk comes to an end, many pieces of thread will need to finish their patterns and find different strands with which to develop designs.

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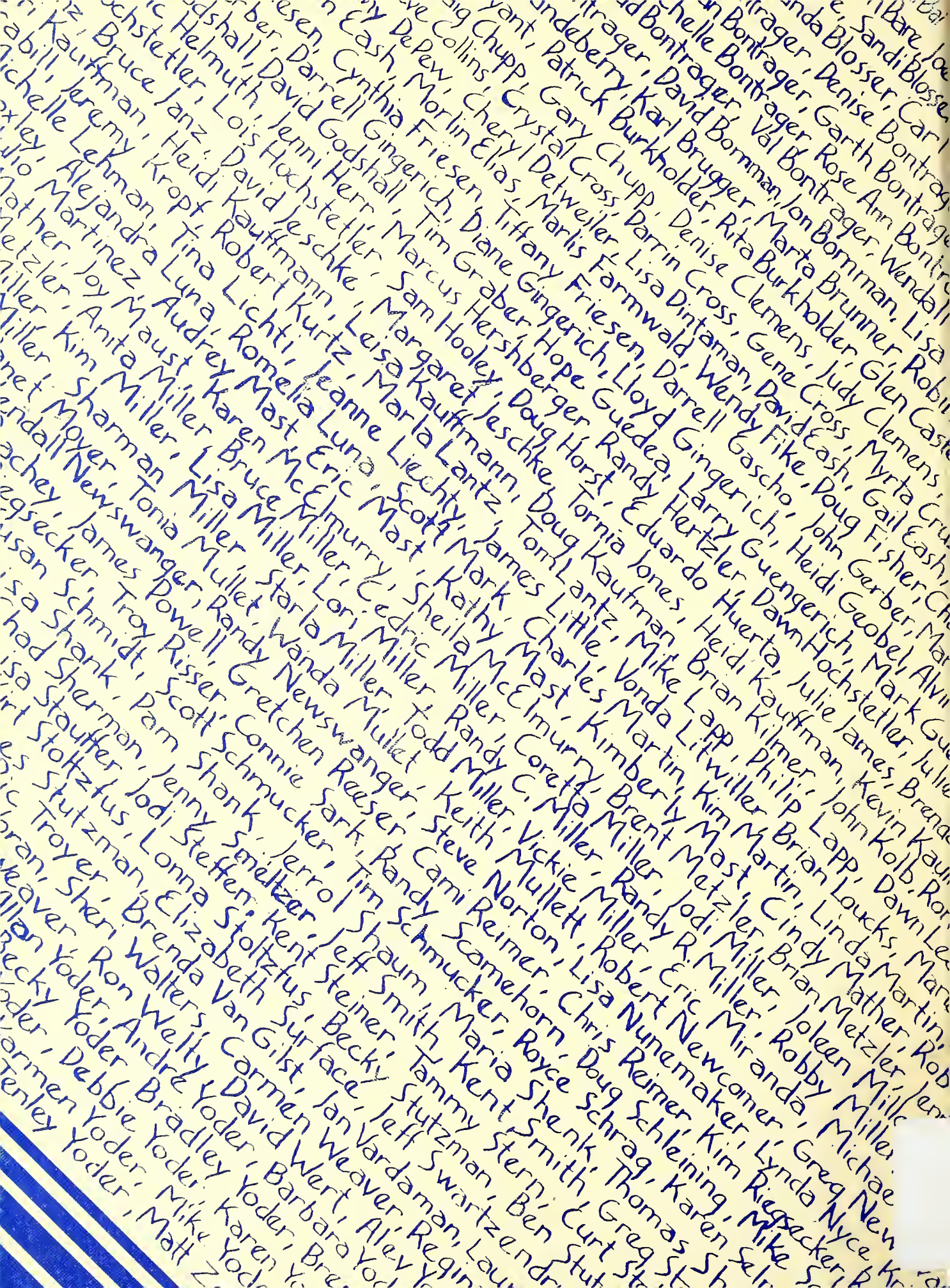
Bethany provides an opportunity for intimate relationships to develop. At the close of a year one can be joyful even though some friendships will end. In heaven one will renew many of these friendships, develop new ties with other transformed beings, and establish a deeper relationship with the Savior. In both heaven and on earth, the emphasis is upon people and relationships. Life in itself is not of primary importance, it is only a medium on which threads and intricate patterns are **the main attraction.**

Ev is outWITted once again!

1984 Witmarsium Staff

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